114422

Met innige erkentelykheid aan myne vrienden, de beroemde Fluitisten:

Jan Dumon
in leven Leeraar by het
Kk Conservatorium van Brussel.

en

Théophile Anthoni,
Leeraar by het Kk Conservatorium van Brussel
en by de Vlaamscke Muziekschool te Antwerpen.

K M

Symphonisch Gedicht

voor

FLUIT EN ORKEST,

in dry afdeelingen:

A./ DWAALLICHTEN, B./ MELANCHOLIA, C./ DWAALLICHTENDANS,

door

PETER BENOIT

Klavieruittreksel door Lucien Vieuxtemps.

(Comp. in 1865)

Poëme Symphonique

pour **FLÛTE** et **ORCHESTRE**

en trois parties

A./ FEUX FOLLETS. B./ MÉLANCOLIE. C./ DANSE DES FOLLETS.

par

PETER BENOIT

Réduction au Piano par Lucien Vieuxtemps.

Pr. Fr. 7. 50 net.
M 6. _ netto.

Les parties d'orch. en location.

BRUXELLES, SCHOTT FRÈRES
82 Montagne de la Cour 82.

Paris, P. Schott & Cie. Mayence, les Fils de B. Schott. London, Schott & Cie.

Leipzig, Otto Junne

Inst. Lith. de C.G. Röder, Leipzig.

NOTA.

Dit symphonisch gedicht, alsmede het symphonisch gedicht voor pianoforte en orkest zyn de besluiting, in meer uitgebreiden vorm, van het werk voor pianoforte alleen, getiteld: "Vertelsels en Balladen". Het symphonisch gedicht voor fluit en orkest stemt overeen met dit der vertelsels, terwyl datgene voor pianoforte en orkest den aard der balladen in zich bevat.

Ce poëme symphonique, ainsi que le poëme symphonique pour pianoforte et orchestre sont la conclusion, dans une forme plus développée, de l'œuvre pour pianoforte seul, intitulée "Vertelsels (contes) en Balladen" (Ballades). Le poëme symphonique pour flûte et orchestre tient du caractère des contes, tandis que celui pour pianoforte et orchestre a la caractéristique des ballades.

P. B.
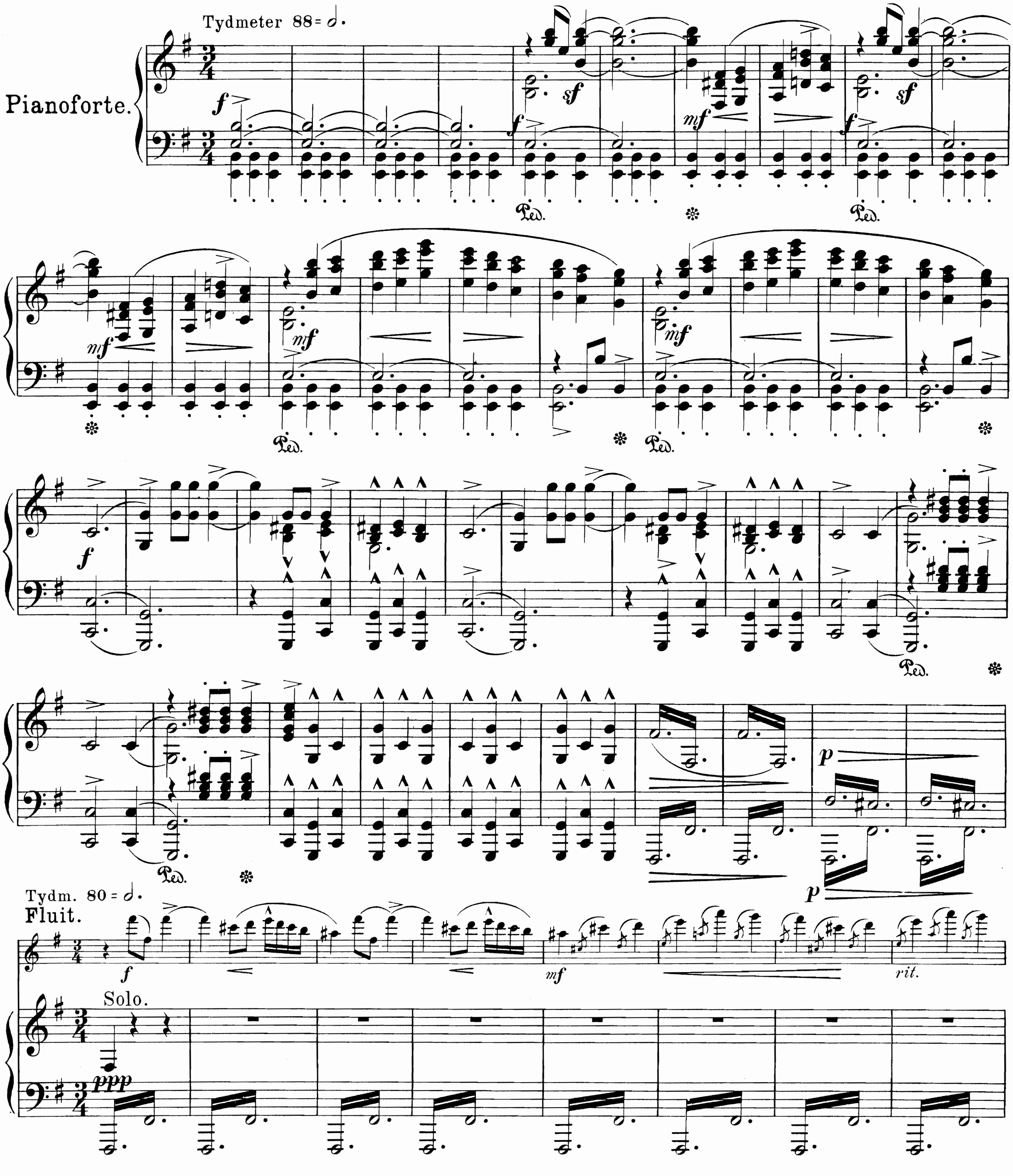
Symphonisch Gedicht.
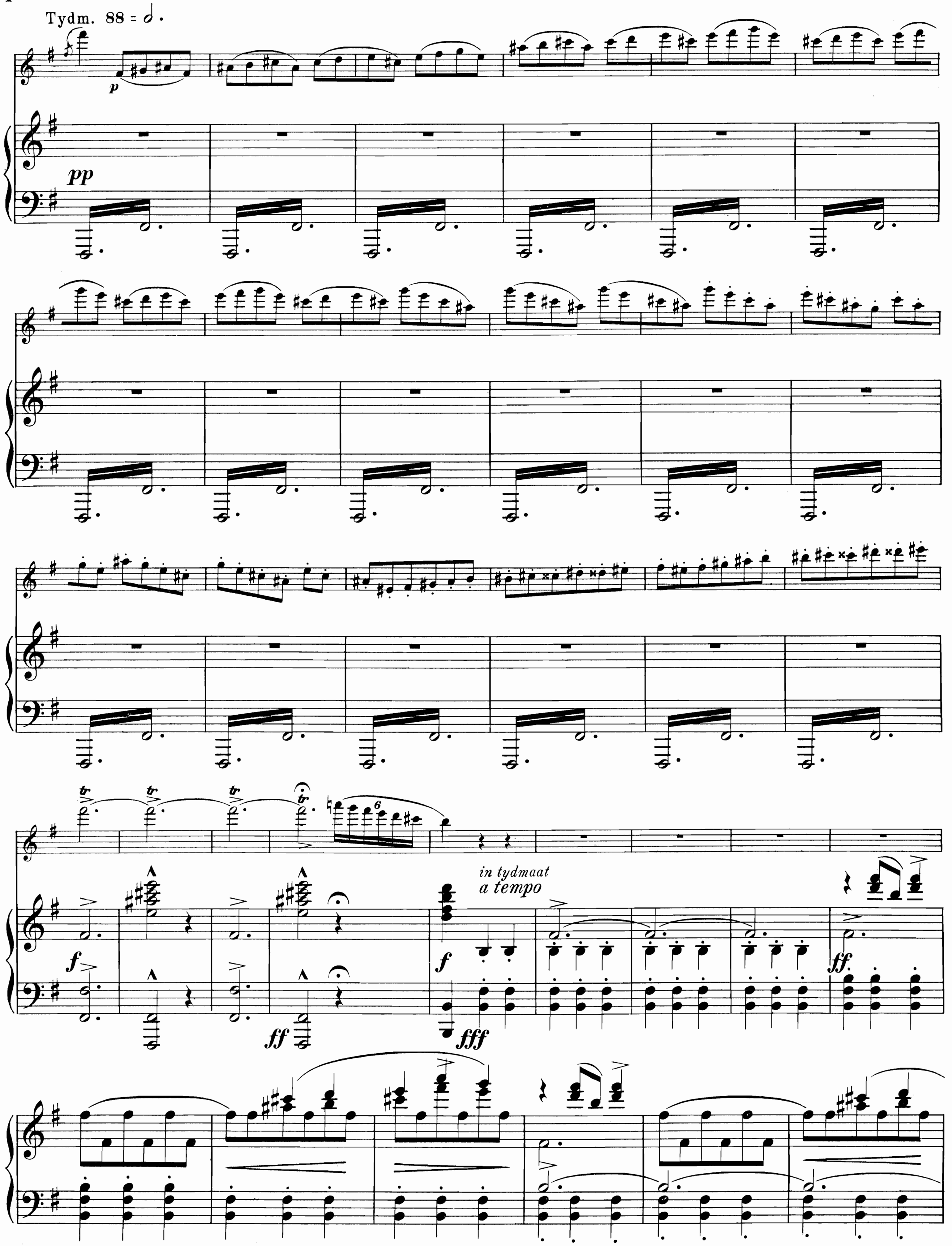
Poëme Symphonique.
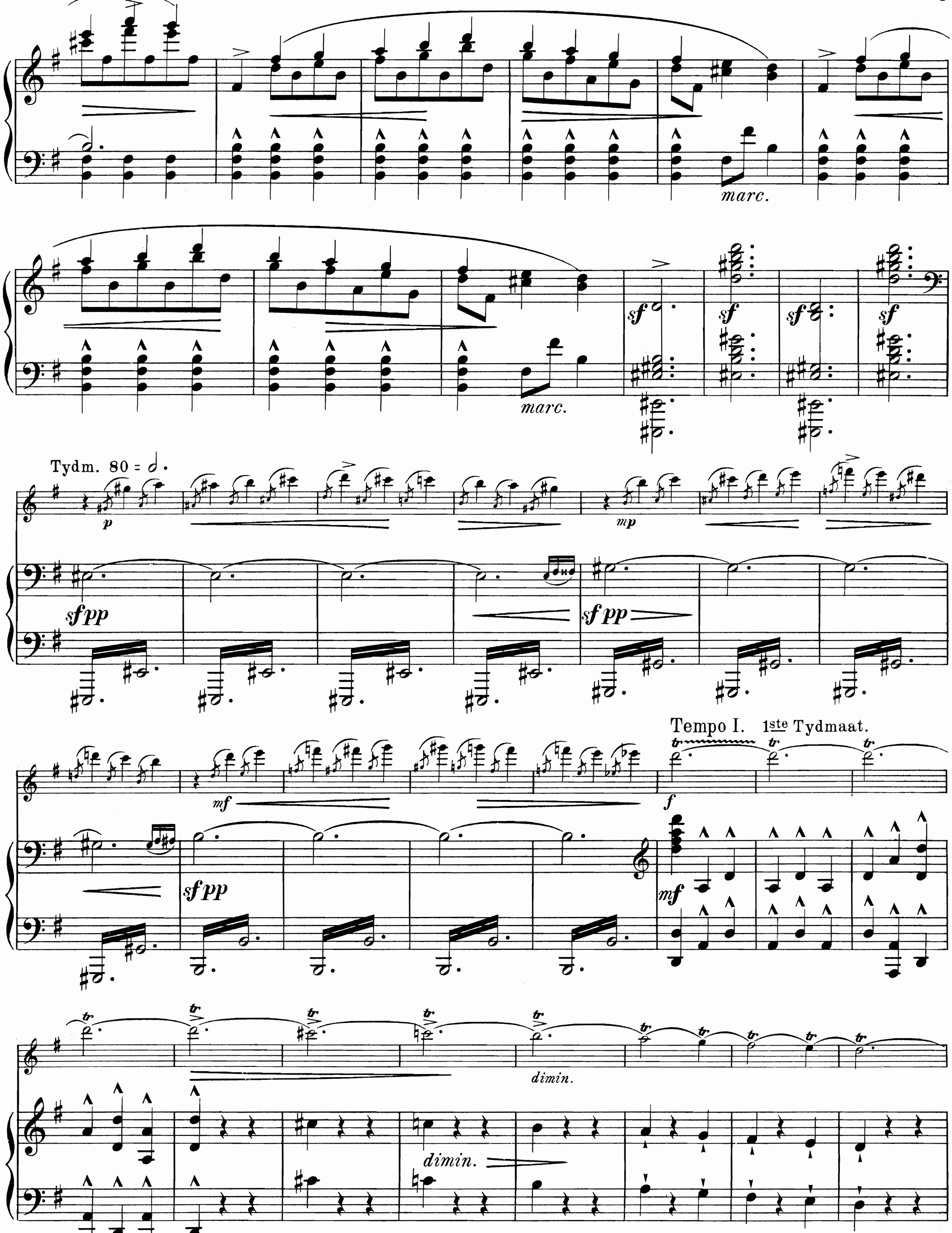
a) Dwaallichten.
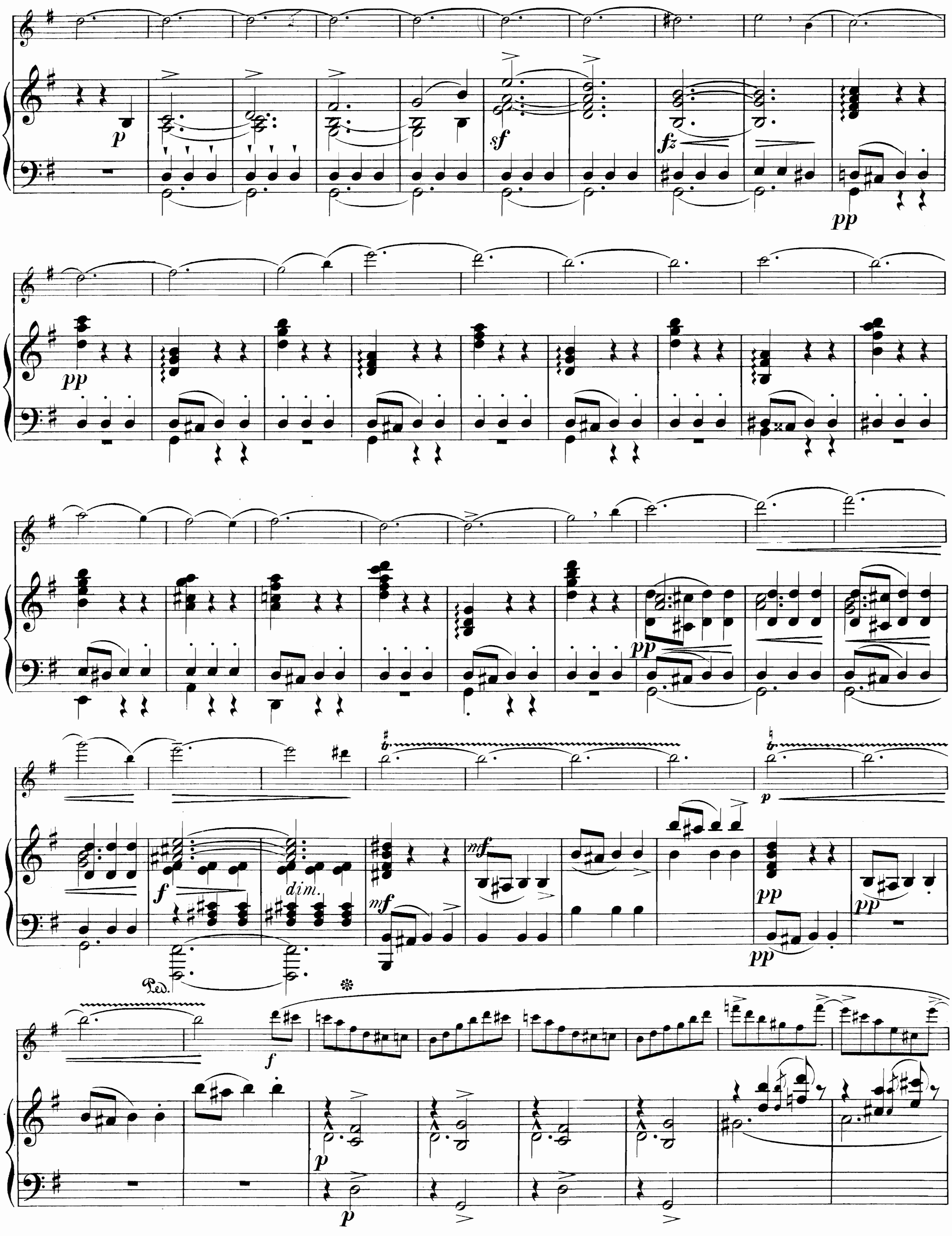
(Feux follets.)
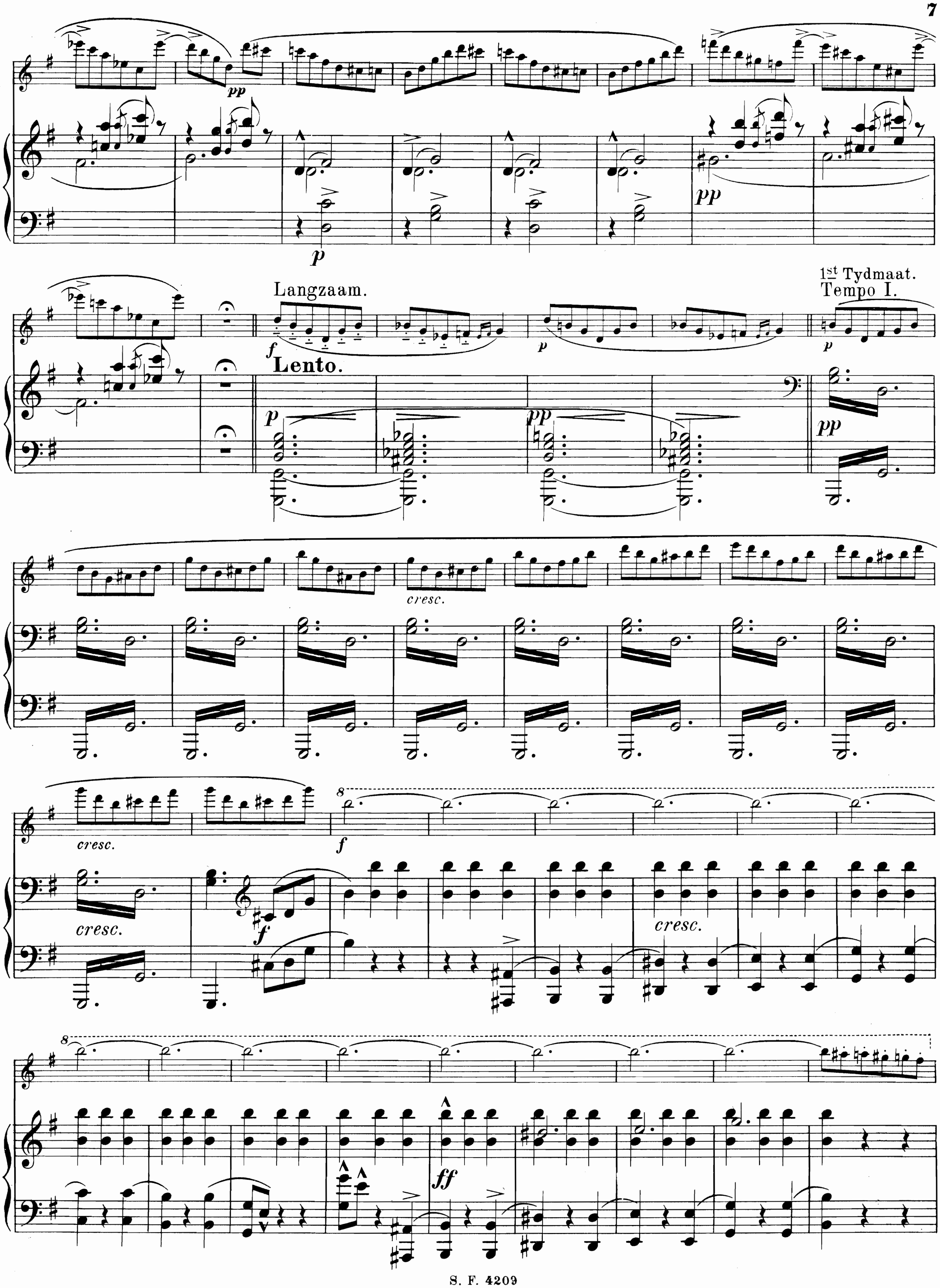
Peter Benoit.
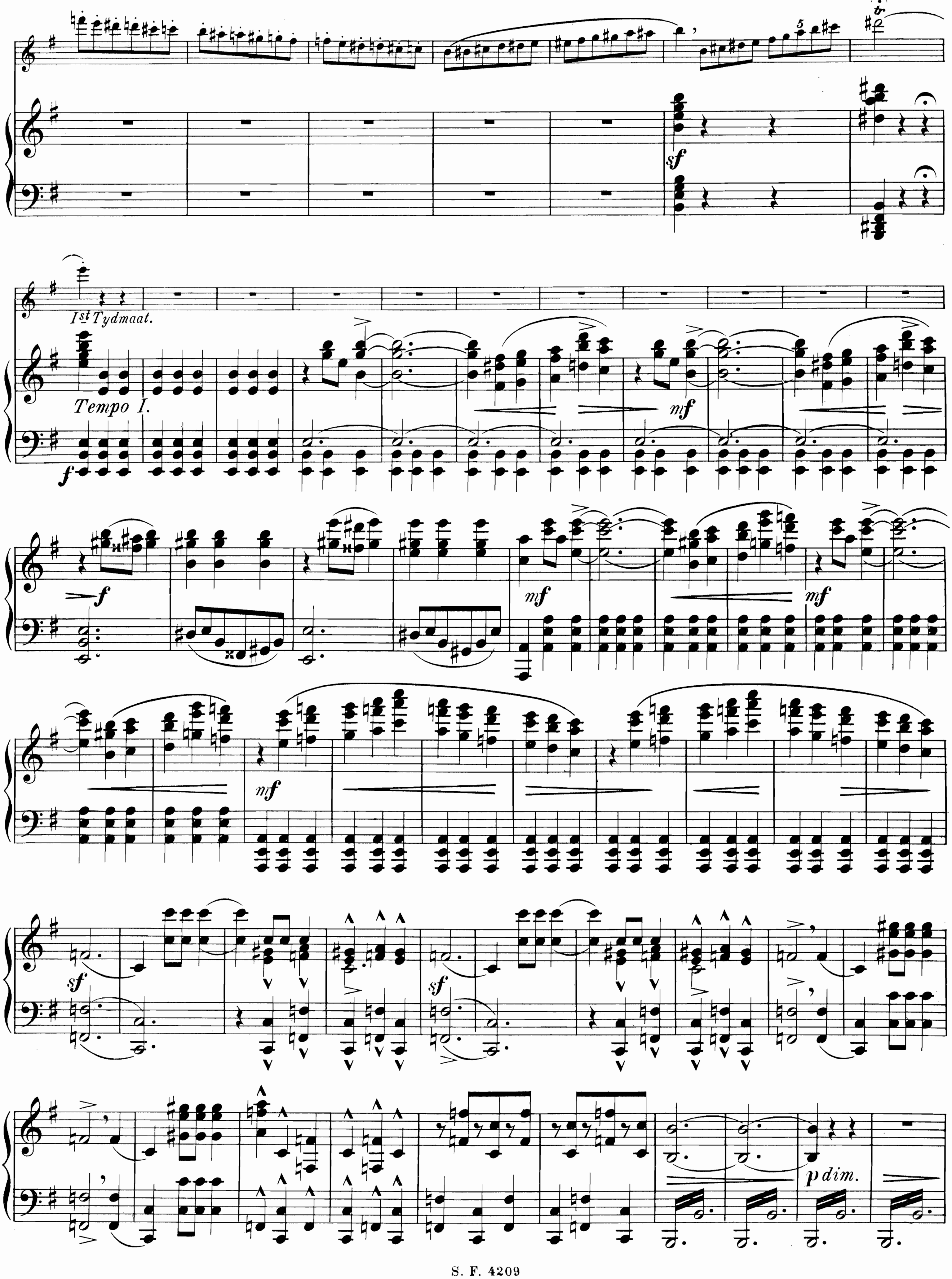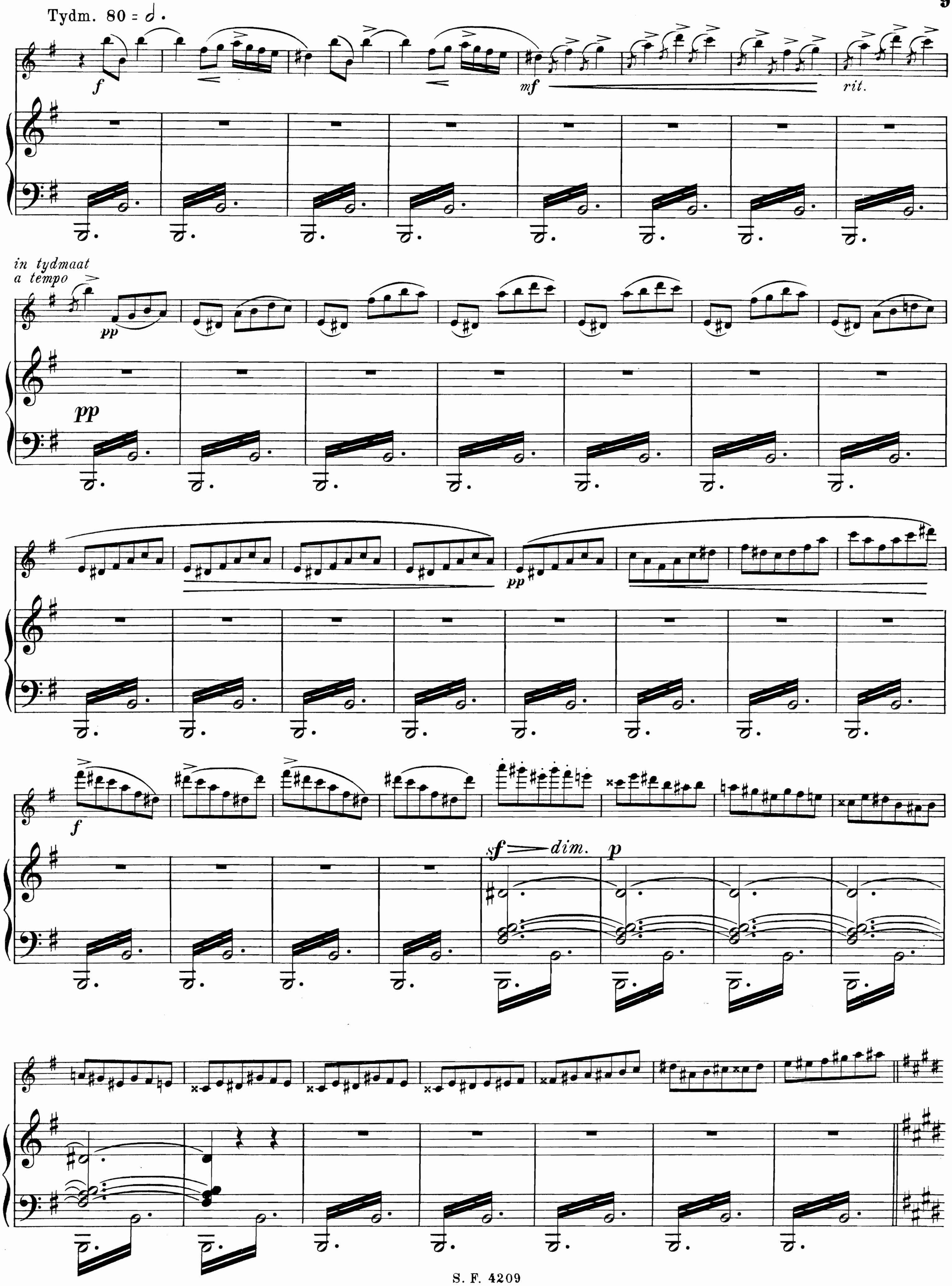



Tydm. 88 = 𝅗𝅥.
p
pp
tr
f
ff
fff
in tydmaat
a tempo
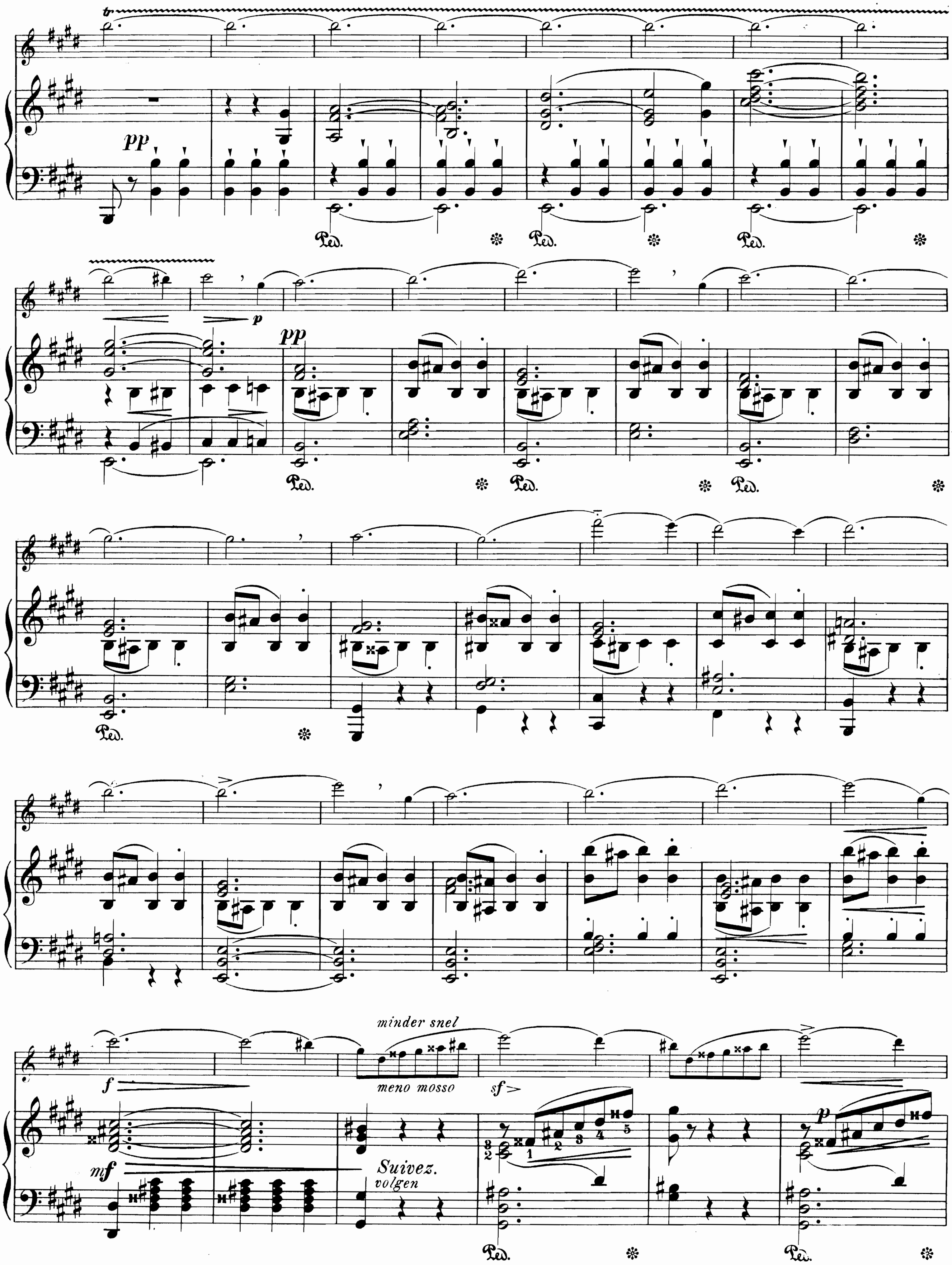

marc.
marc.
Tydm. 80 =
Tempo I. 1ste Tydmaat.
dimin.
dimin.
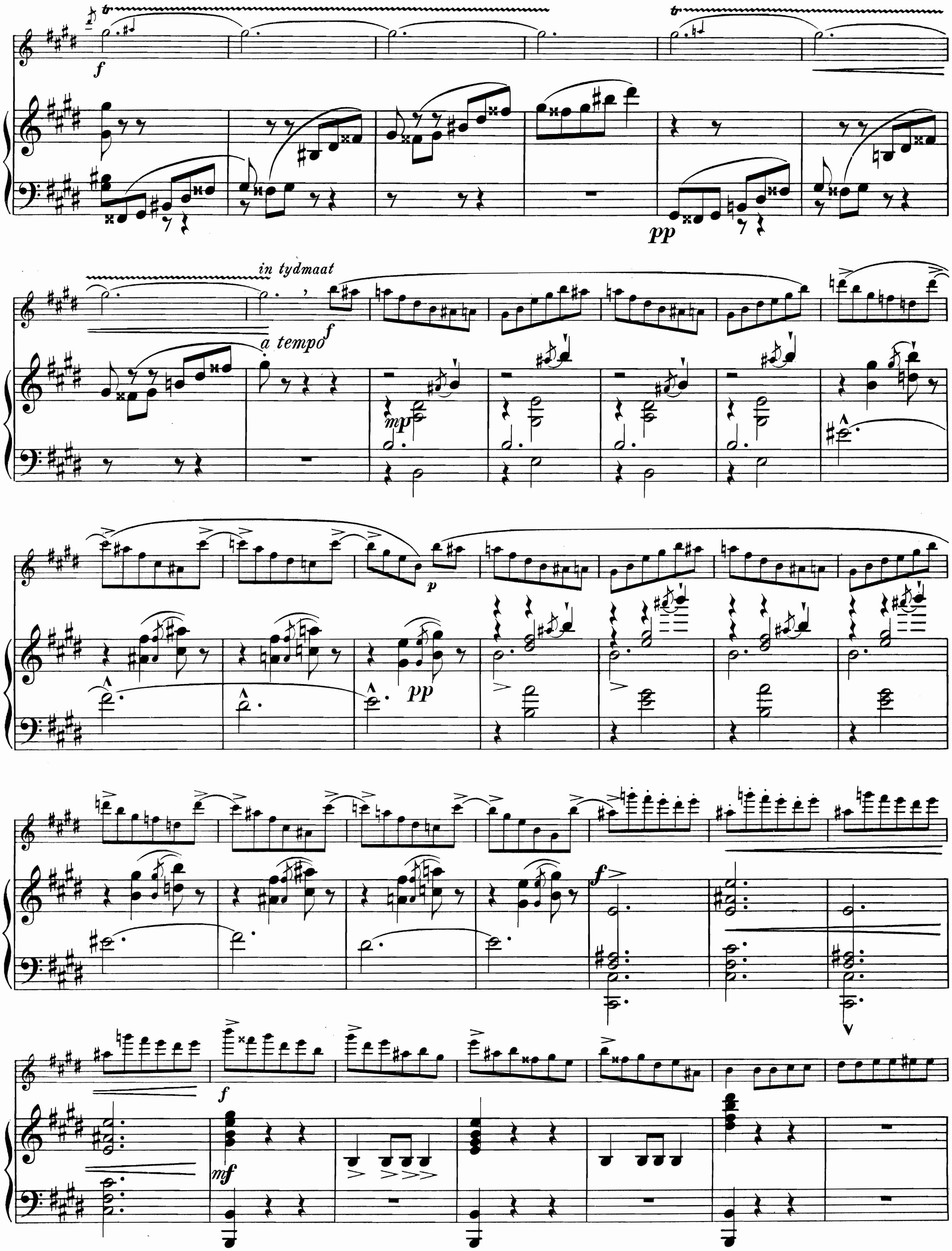

p
sf
fz
pp
f
dim.
mf
p
Ped.
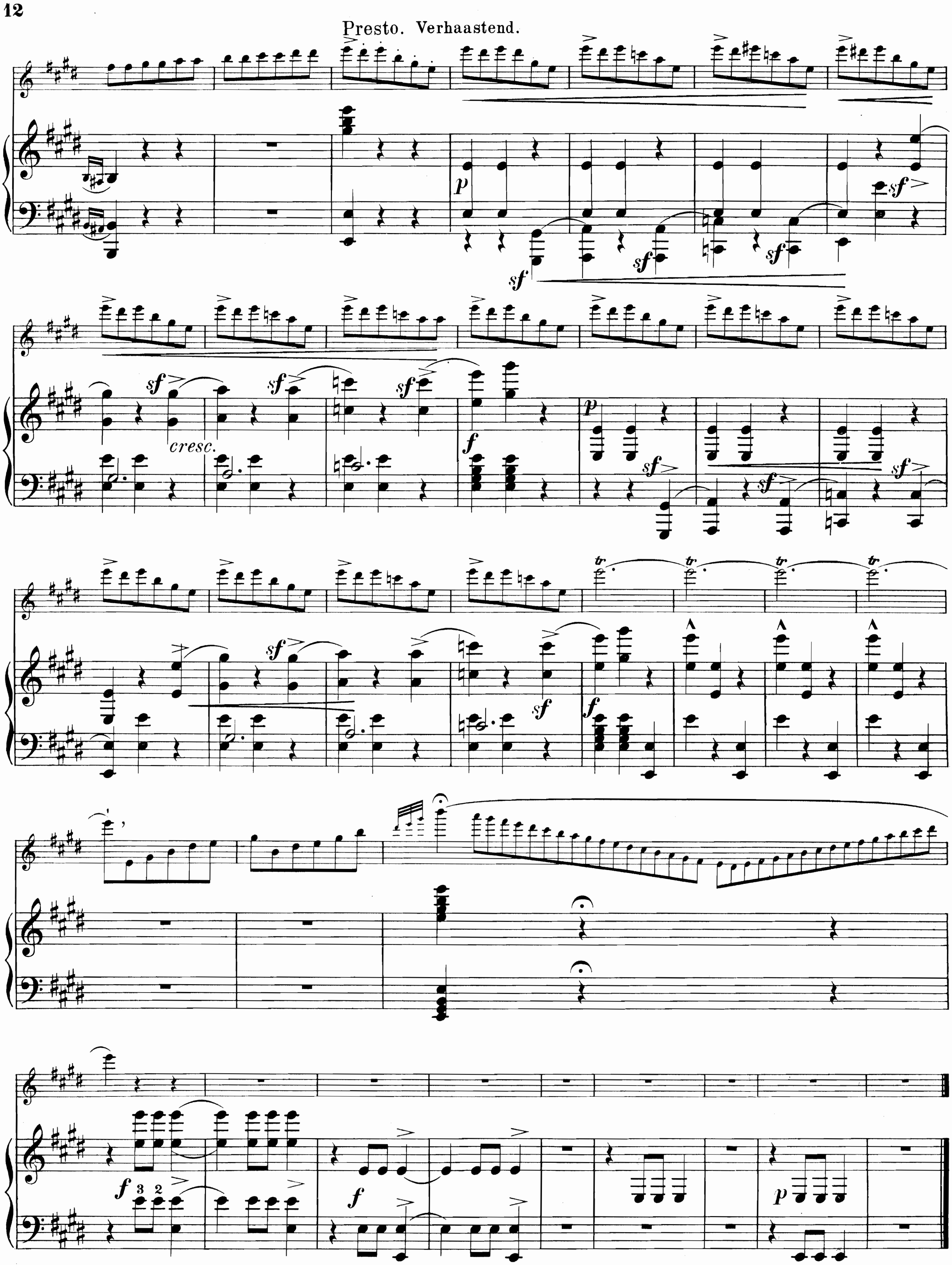

Langzaam.
Lento.
1st Tydmaat.
Tempo I.
cresc.
ff


Ist Tydmaat.
Tempo I.
p dim.
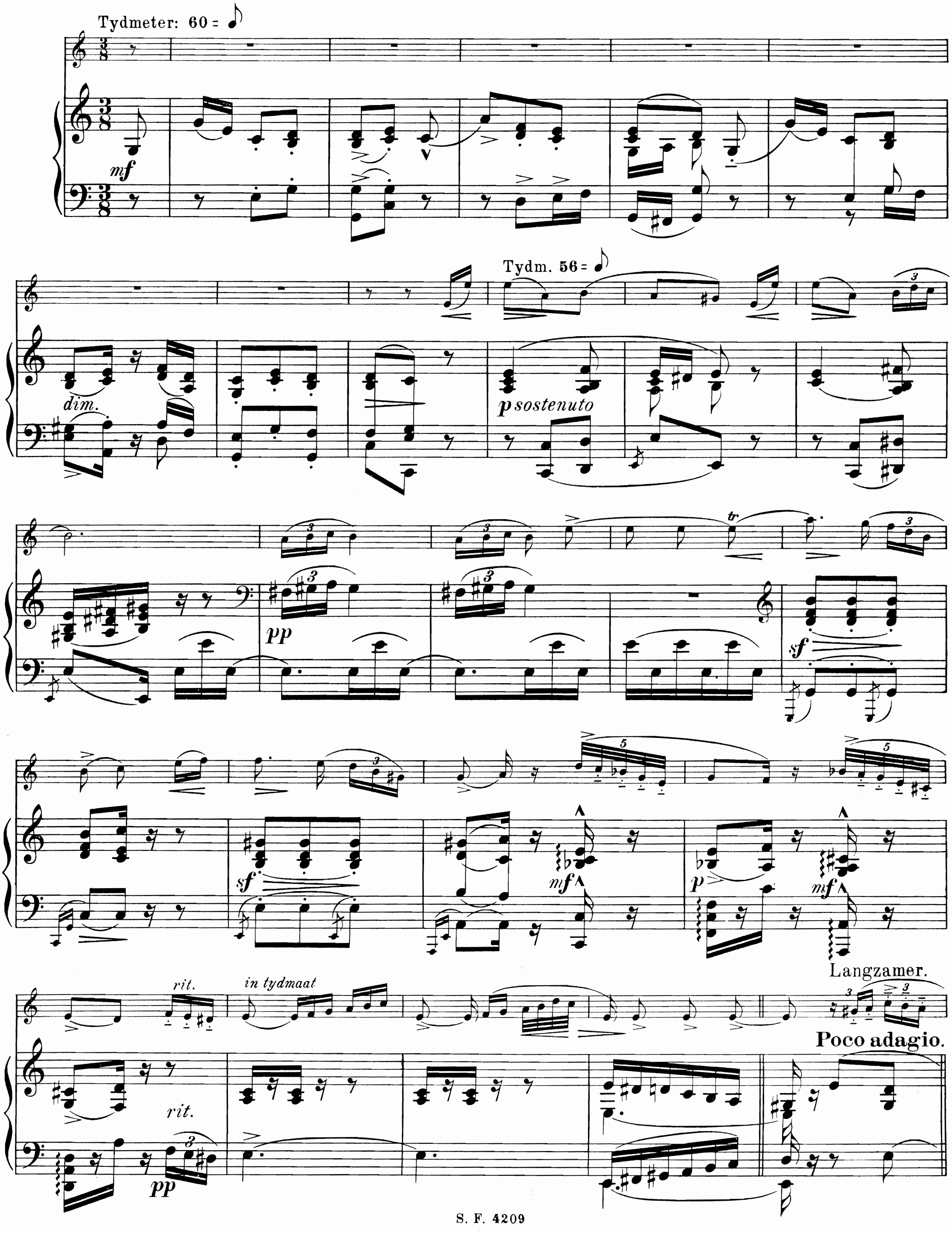

Tydm. 80 =
f
mf
rit.
in tydmaat
a tempo
pp
pp
pp
f
sf
dim.
p


tr
pp
Ped.
p
pp
f
mf
minder snel
meno mosso
sf
Suivez.
volgen
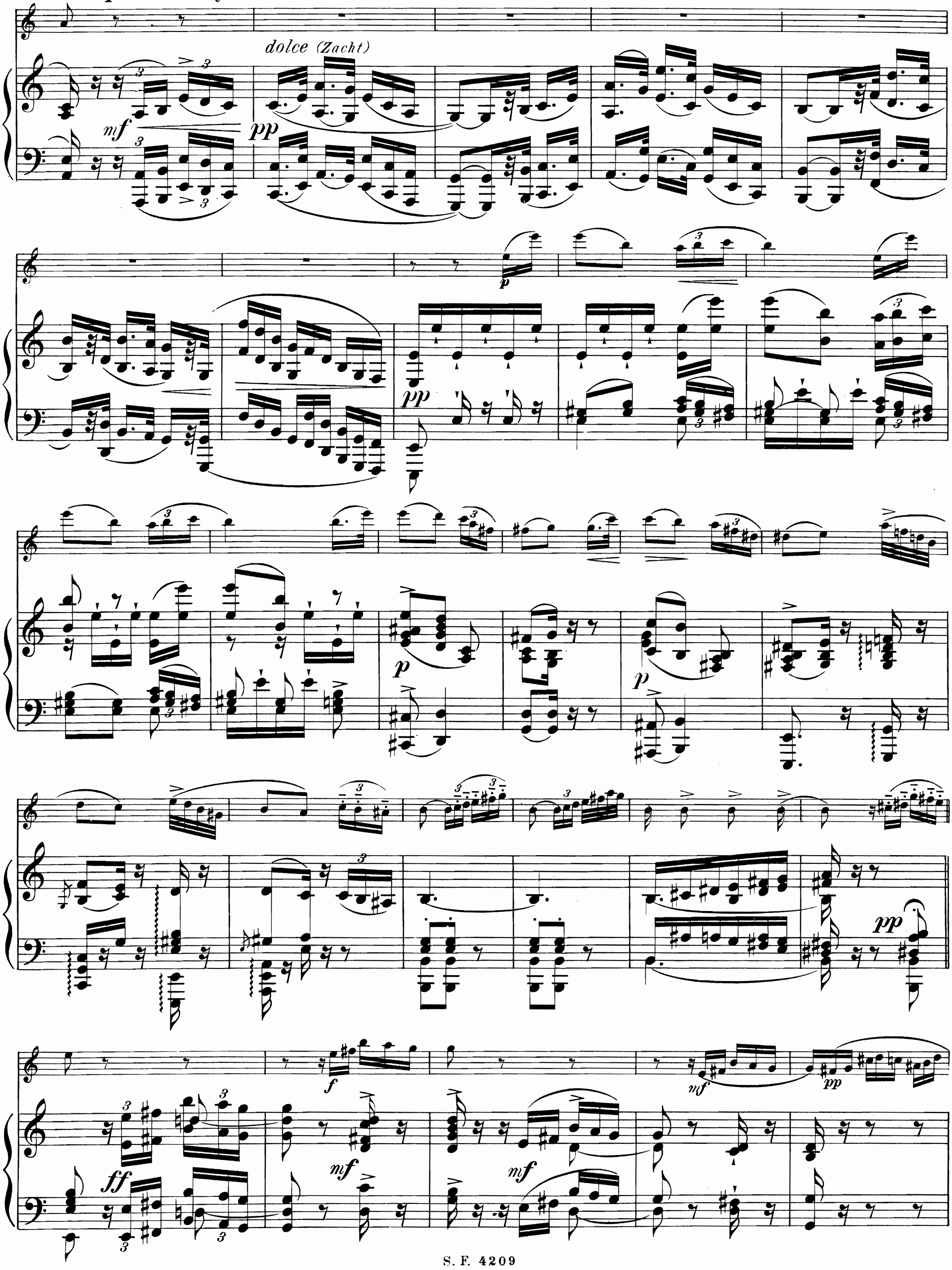

in tydmaat
a tempo
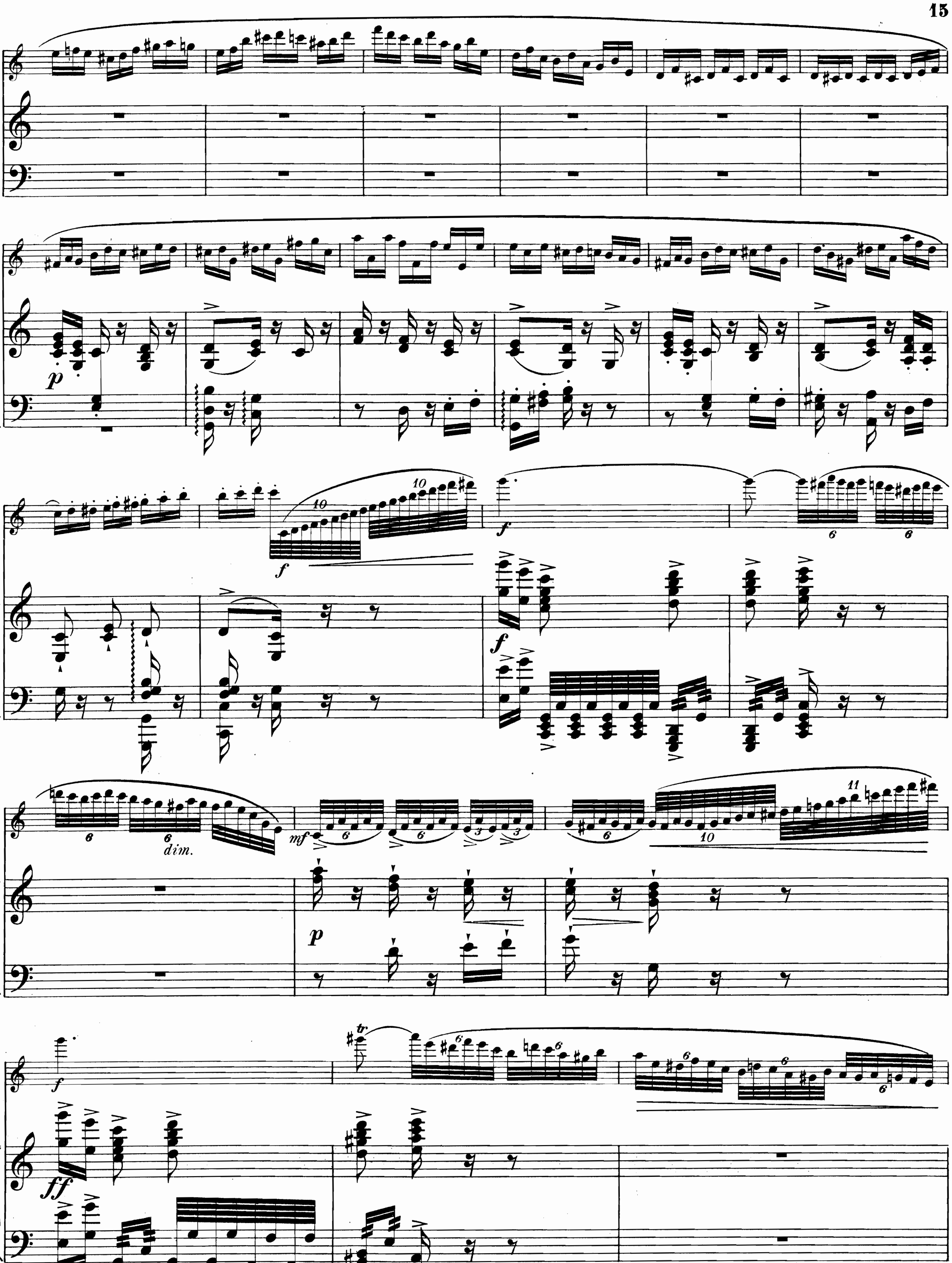

Presto. Verhaastend.
cresc.
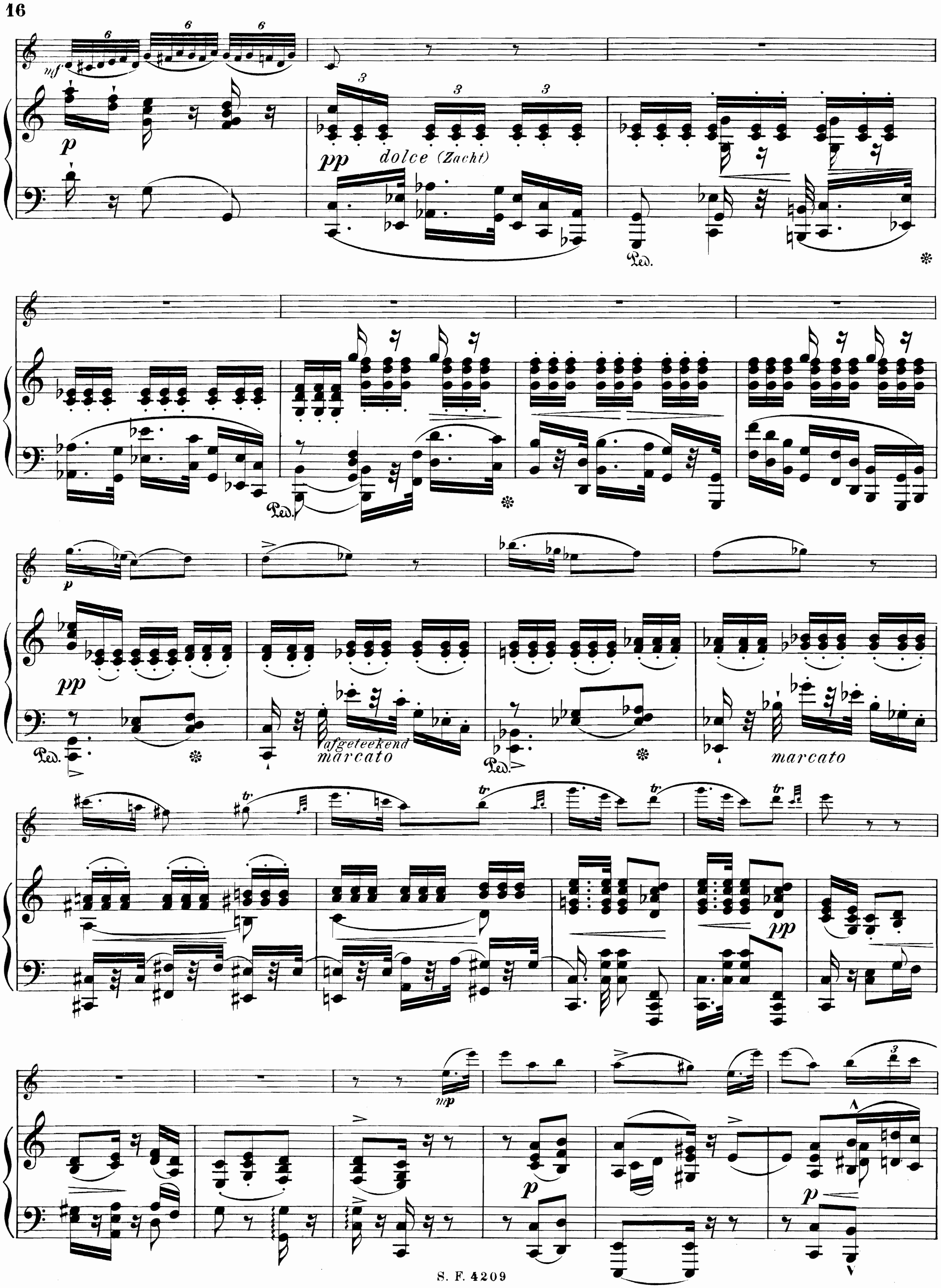
b) Melancholia.
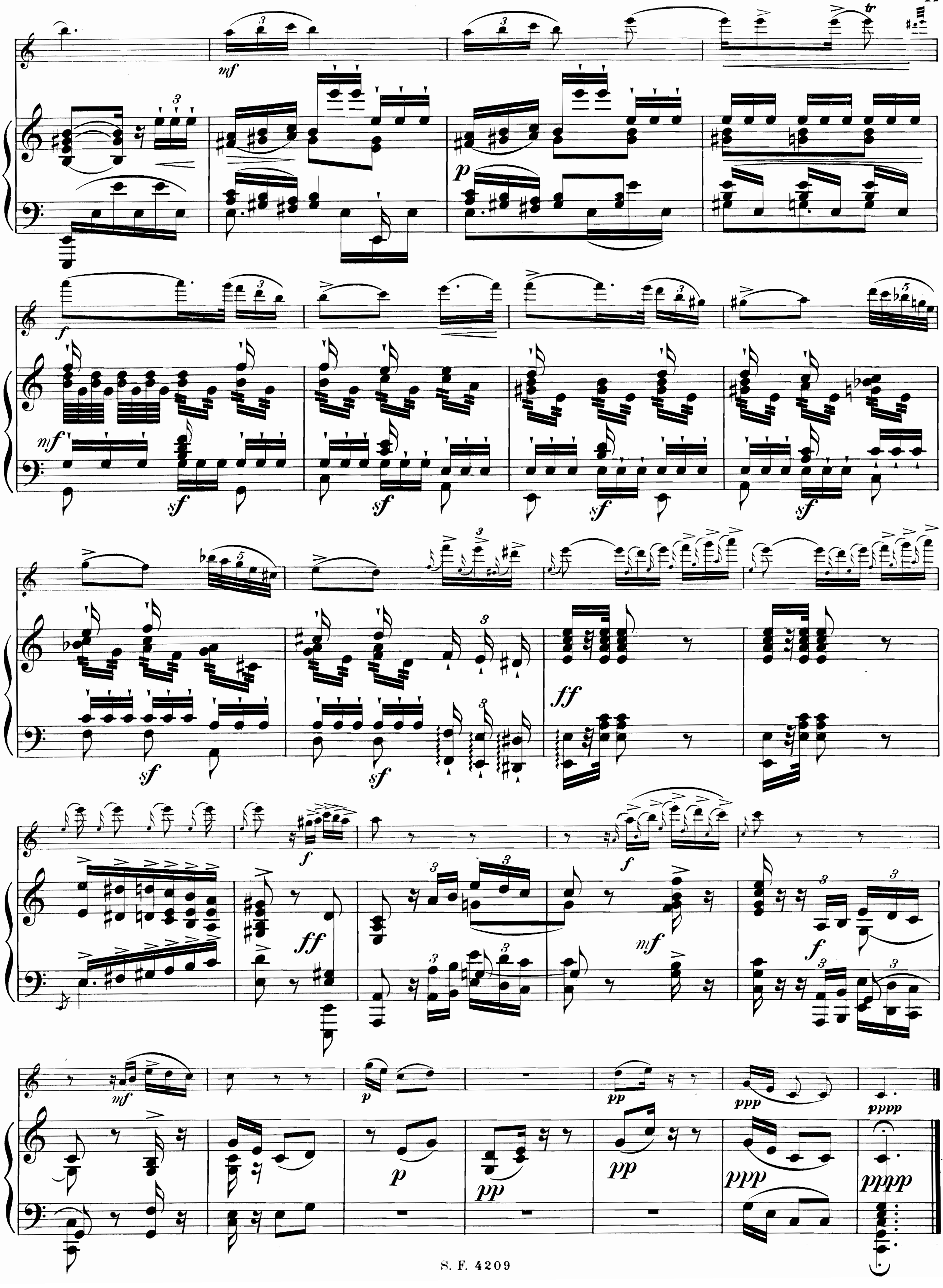


Tempo I. 1st Tydmaat.
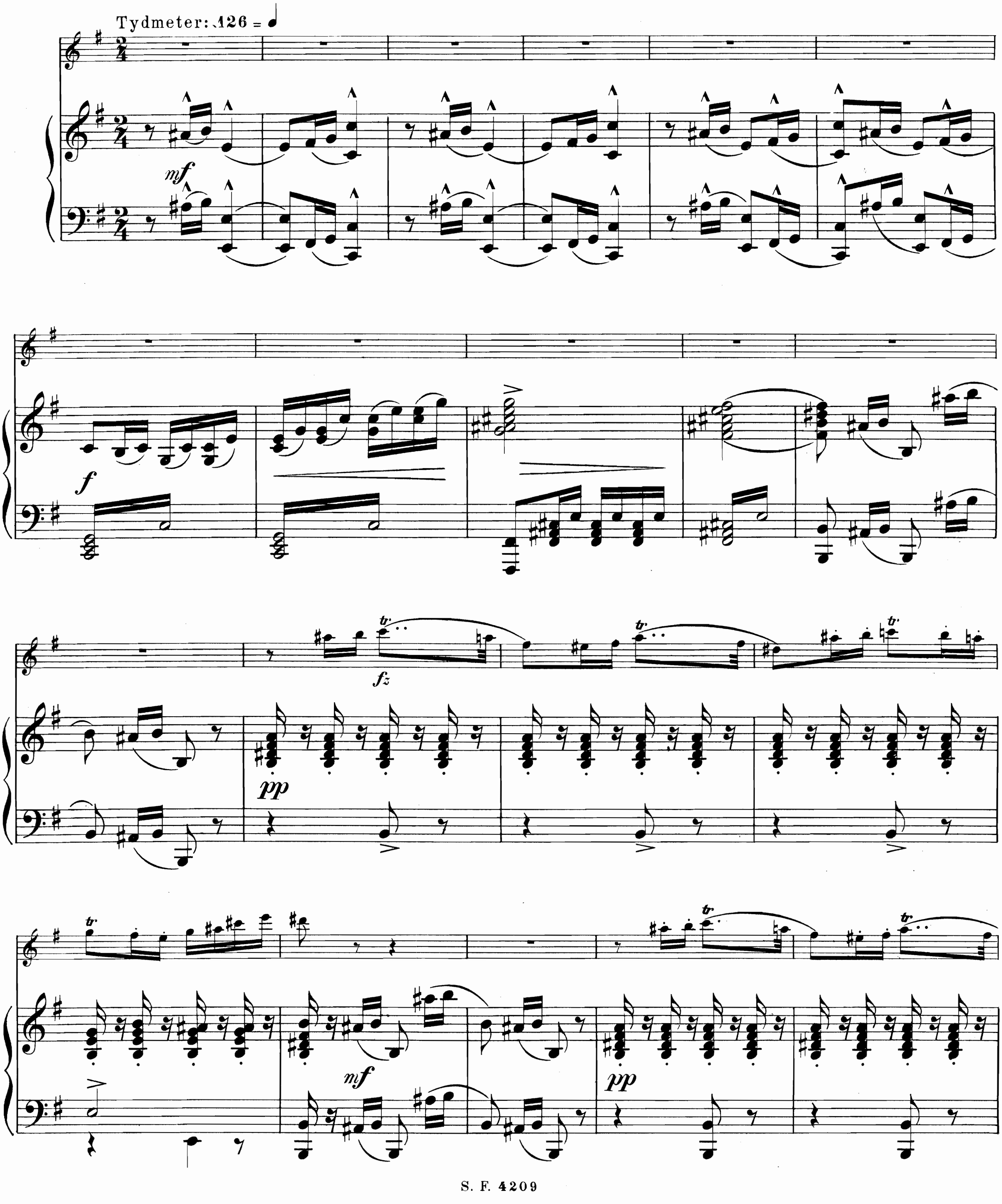



p
f
dim.
mf
p
f
ff
tr
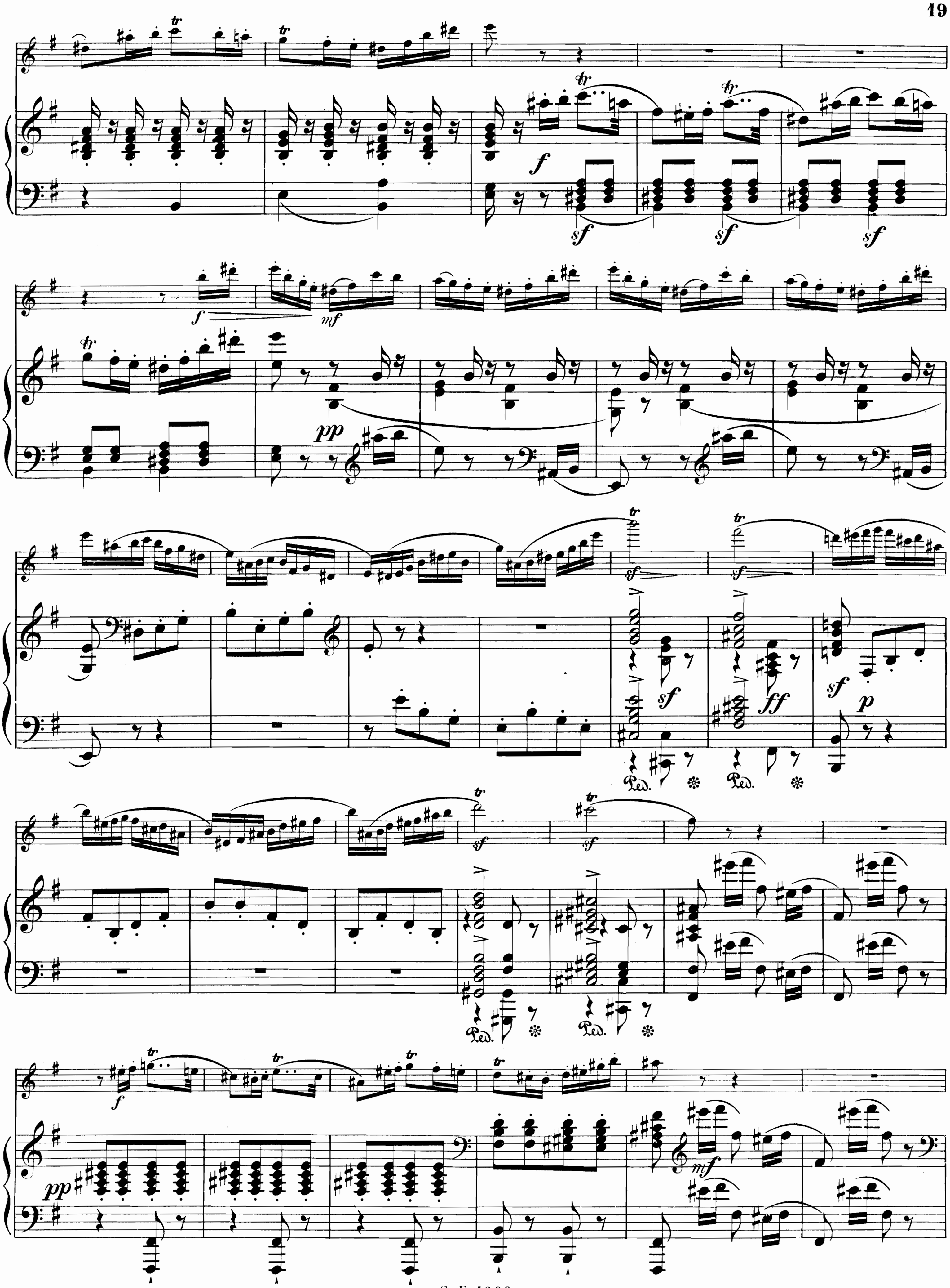

dolce (Zacht)
afgeteekend
marcato
marcato
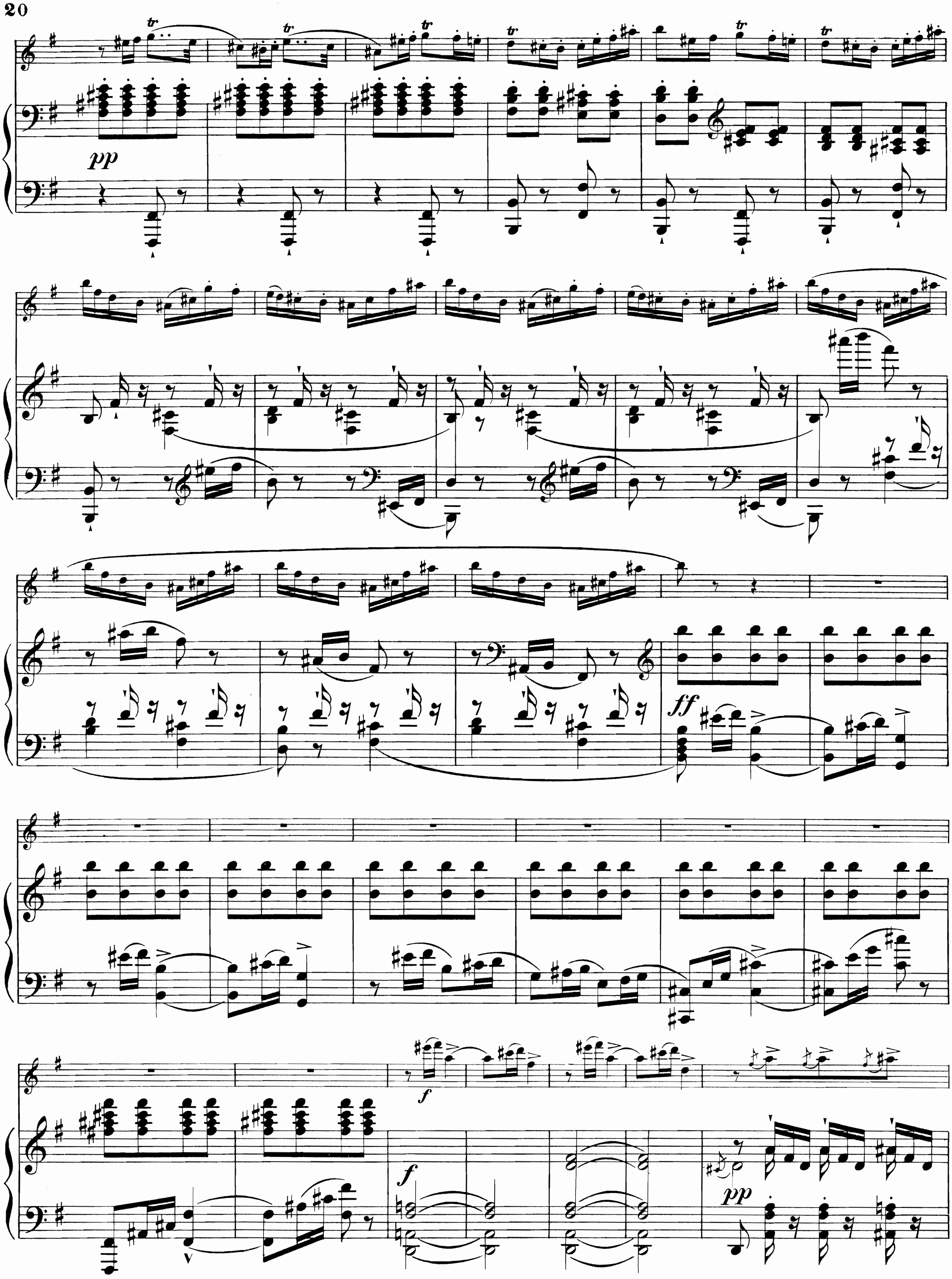


c. Dwaallichtendans.
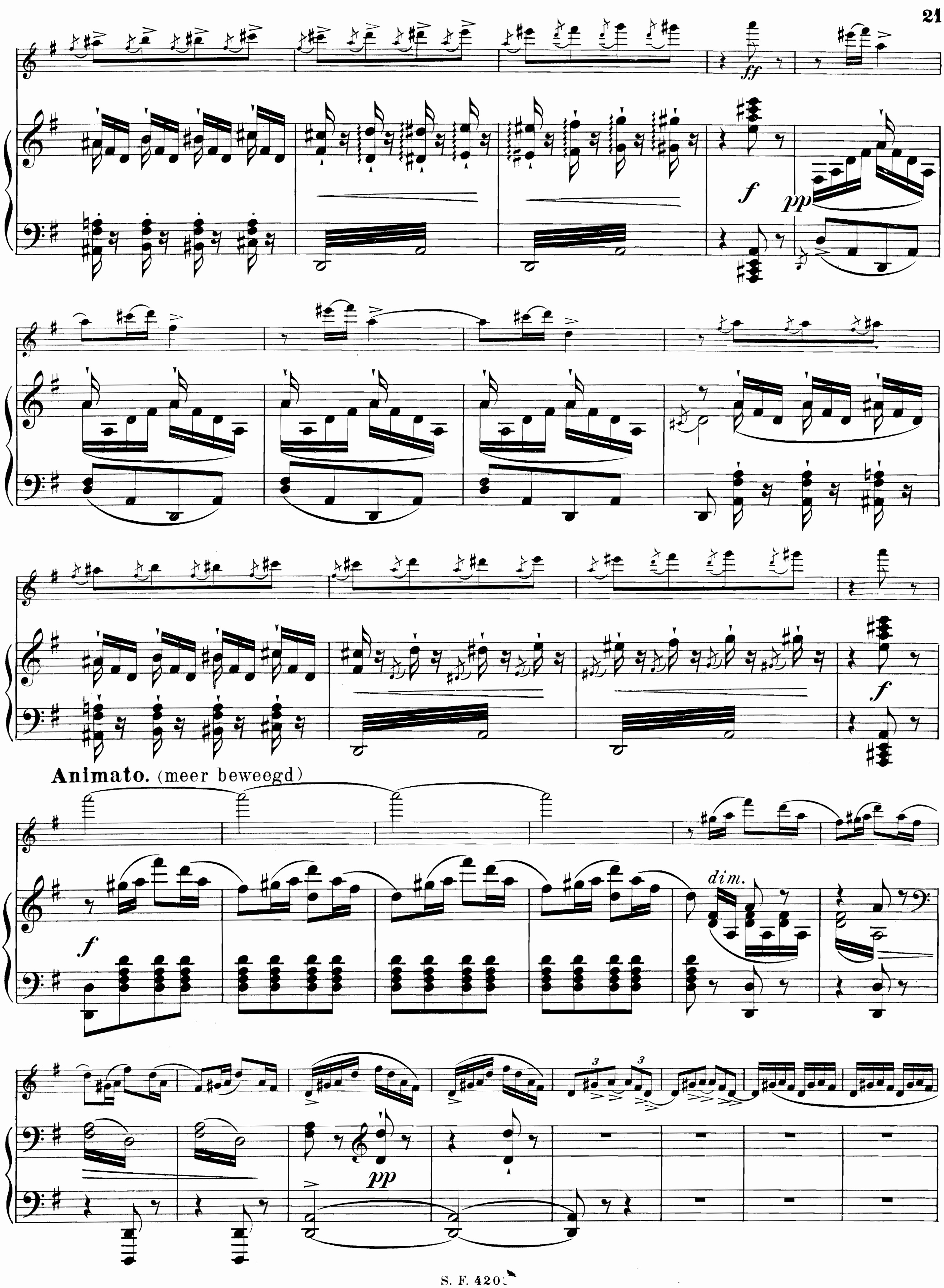
(Danse des follets.)
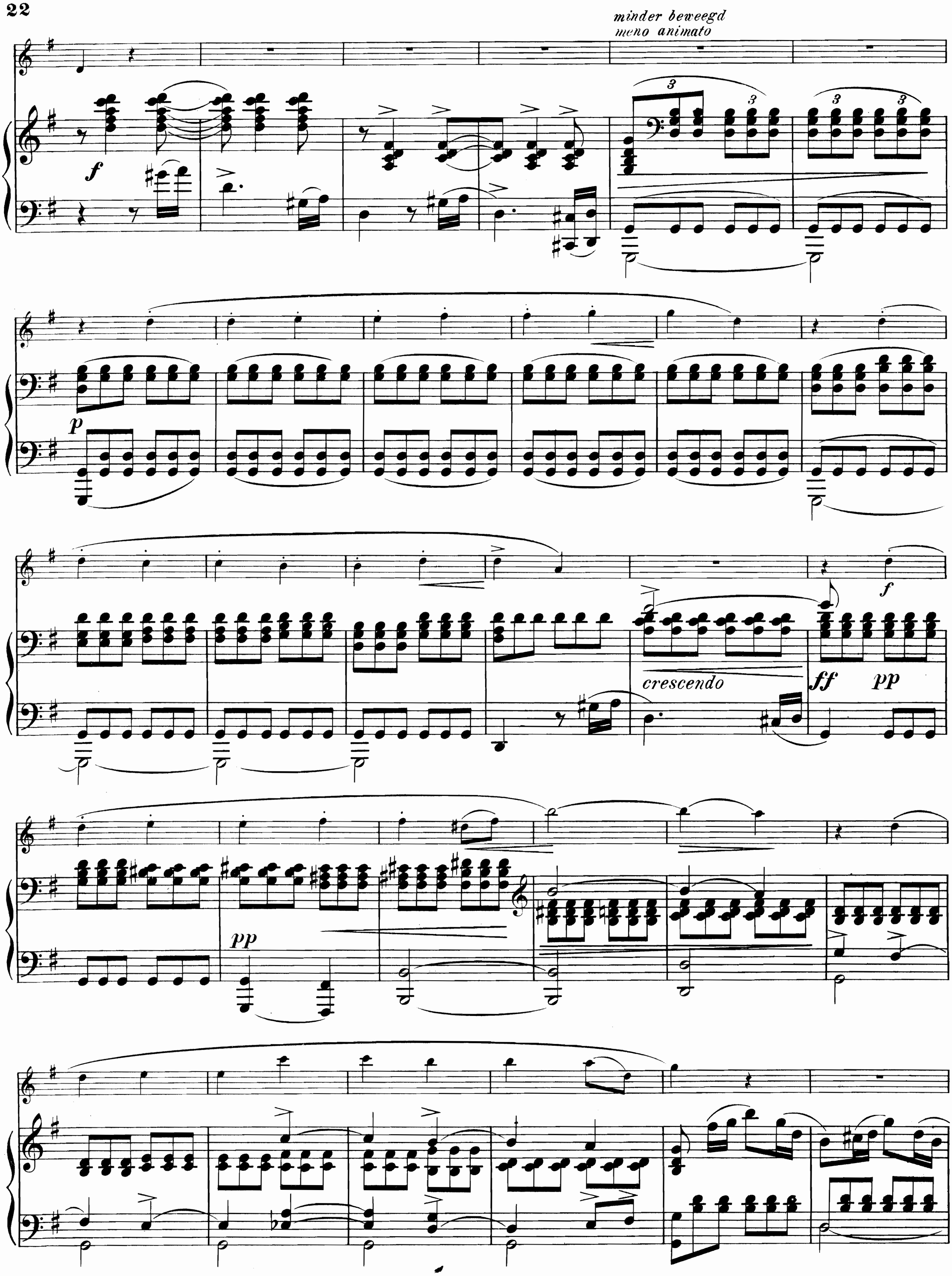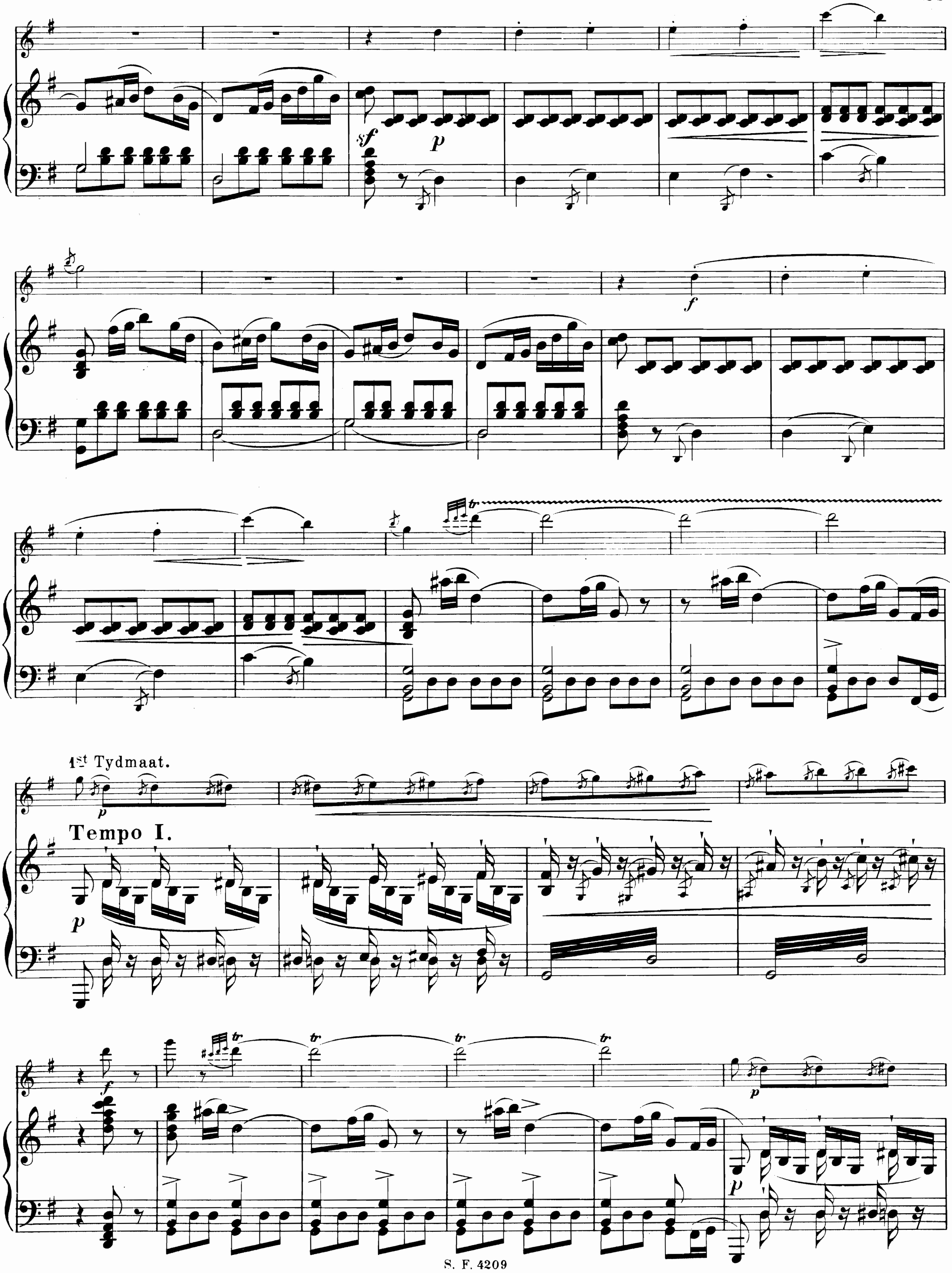



Ped.
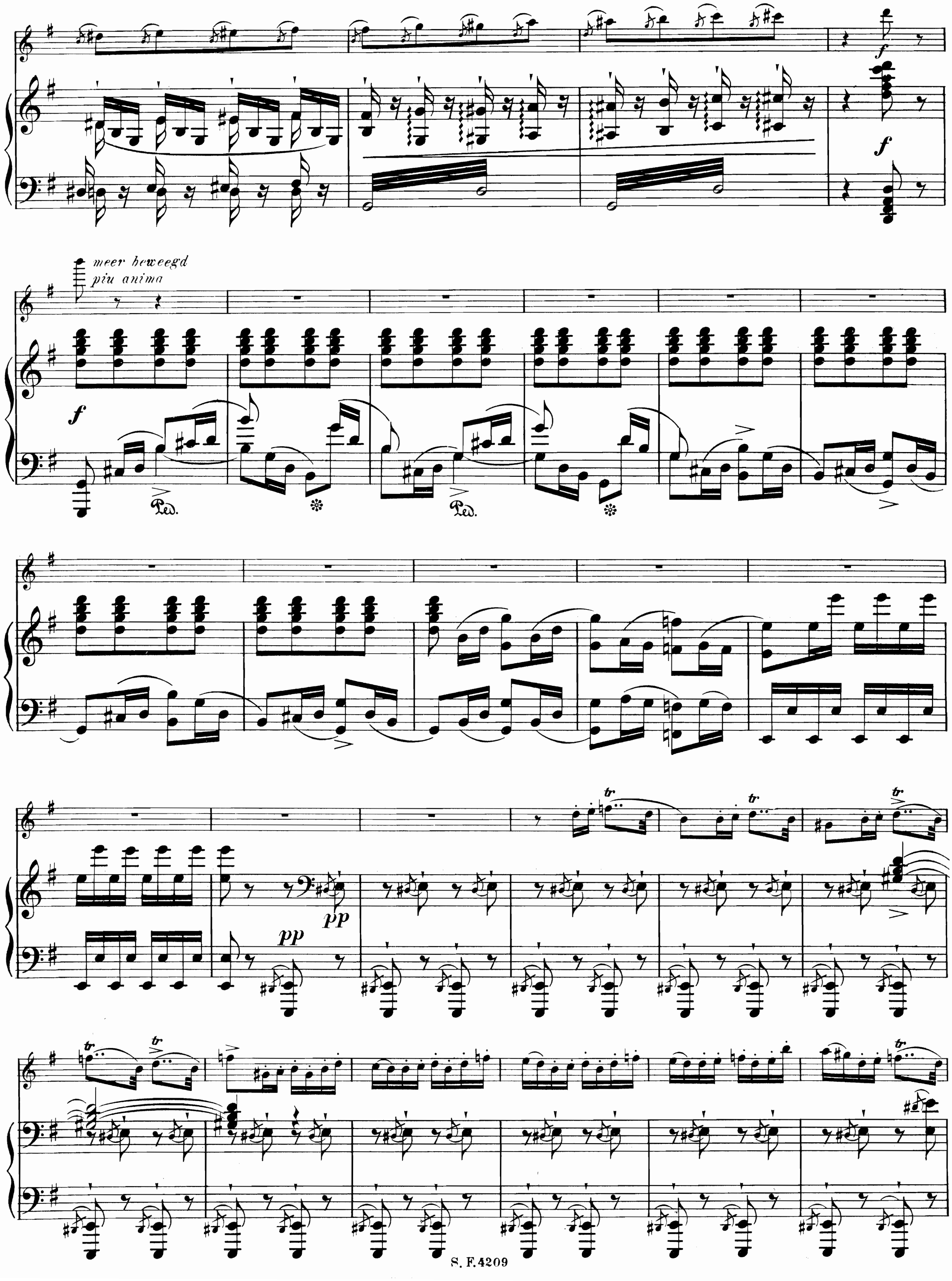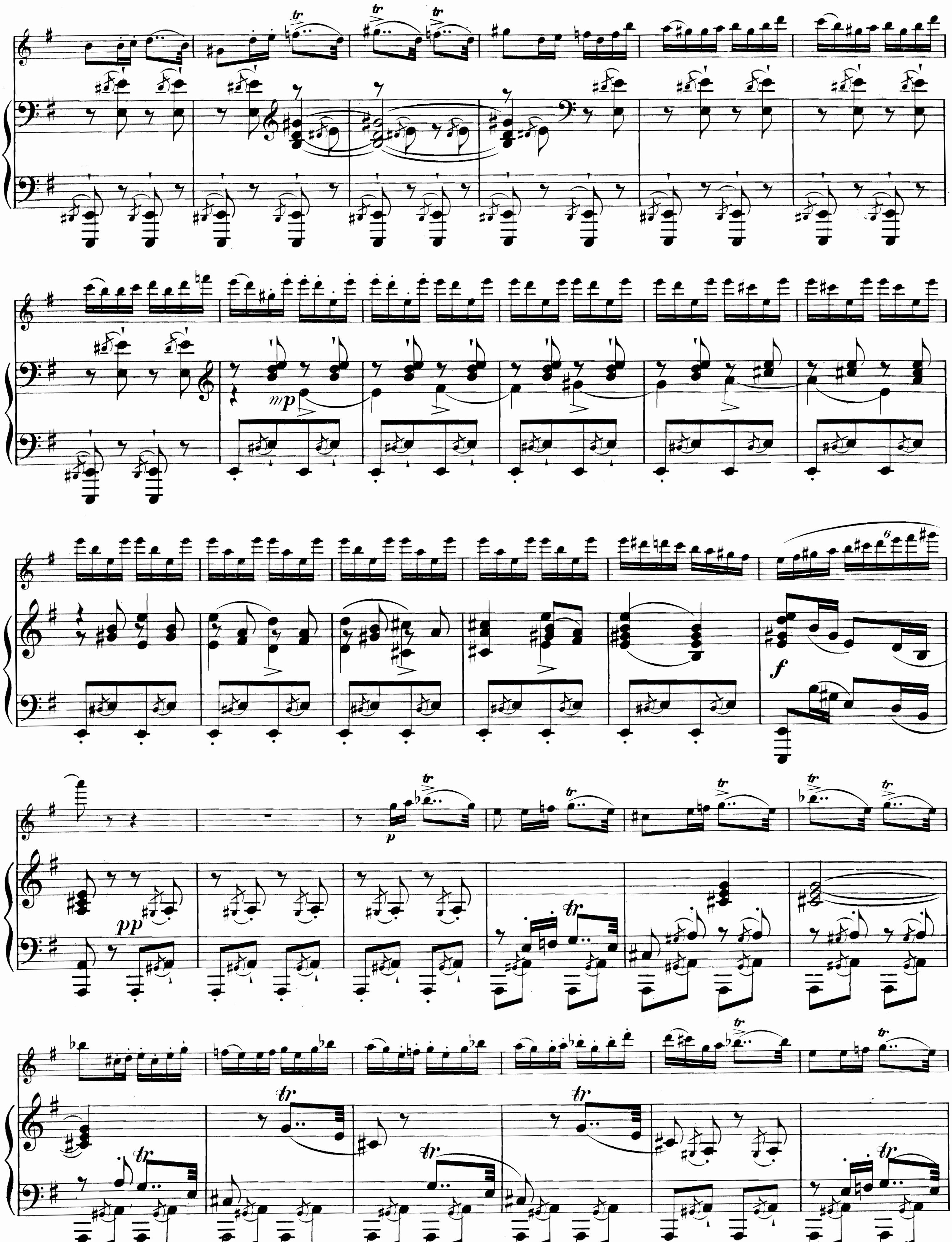


tr
pp
ff
f
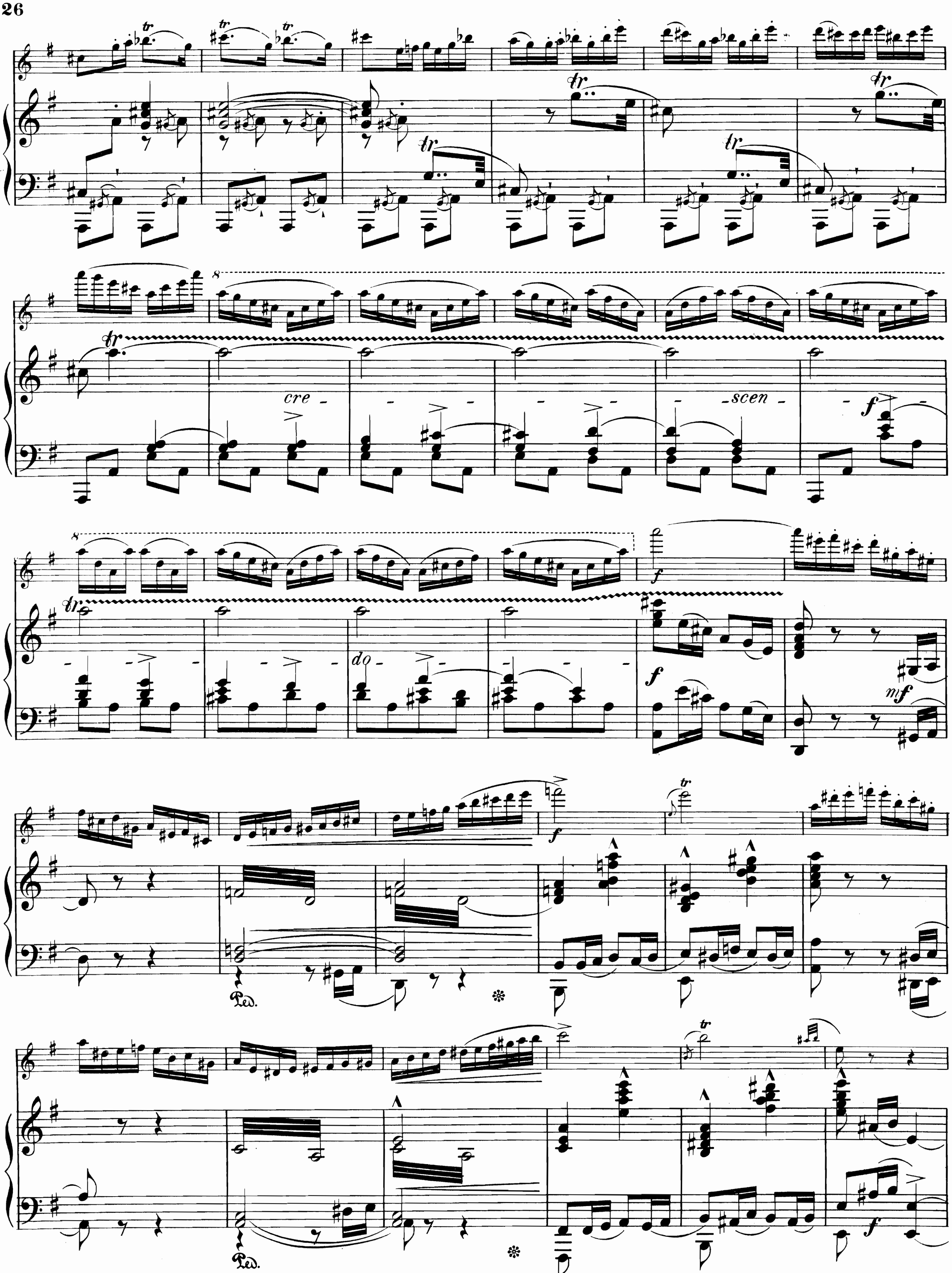

ff
f
pp
Animato. (meer beweegd)
dim.
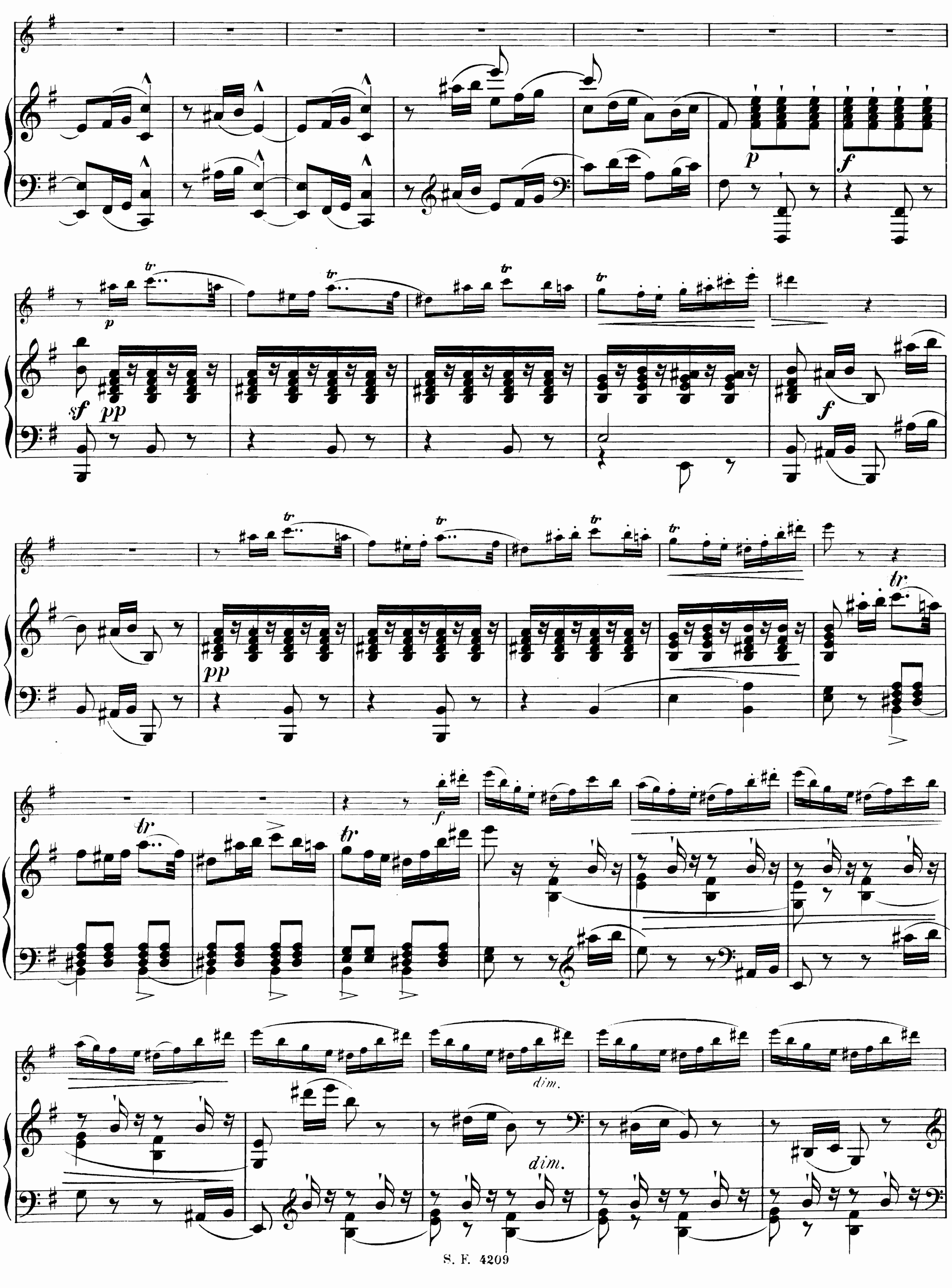

minder beweegd
meno animato
f
p
crescendo
ff
pp
f
pp
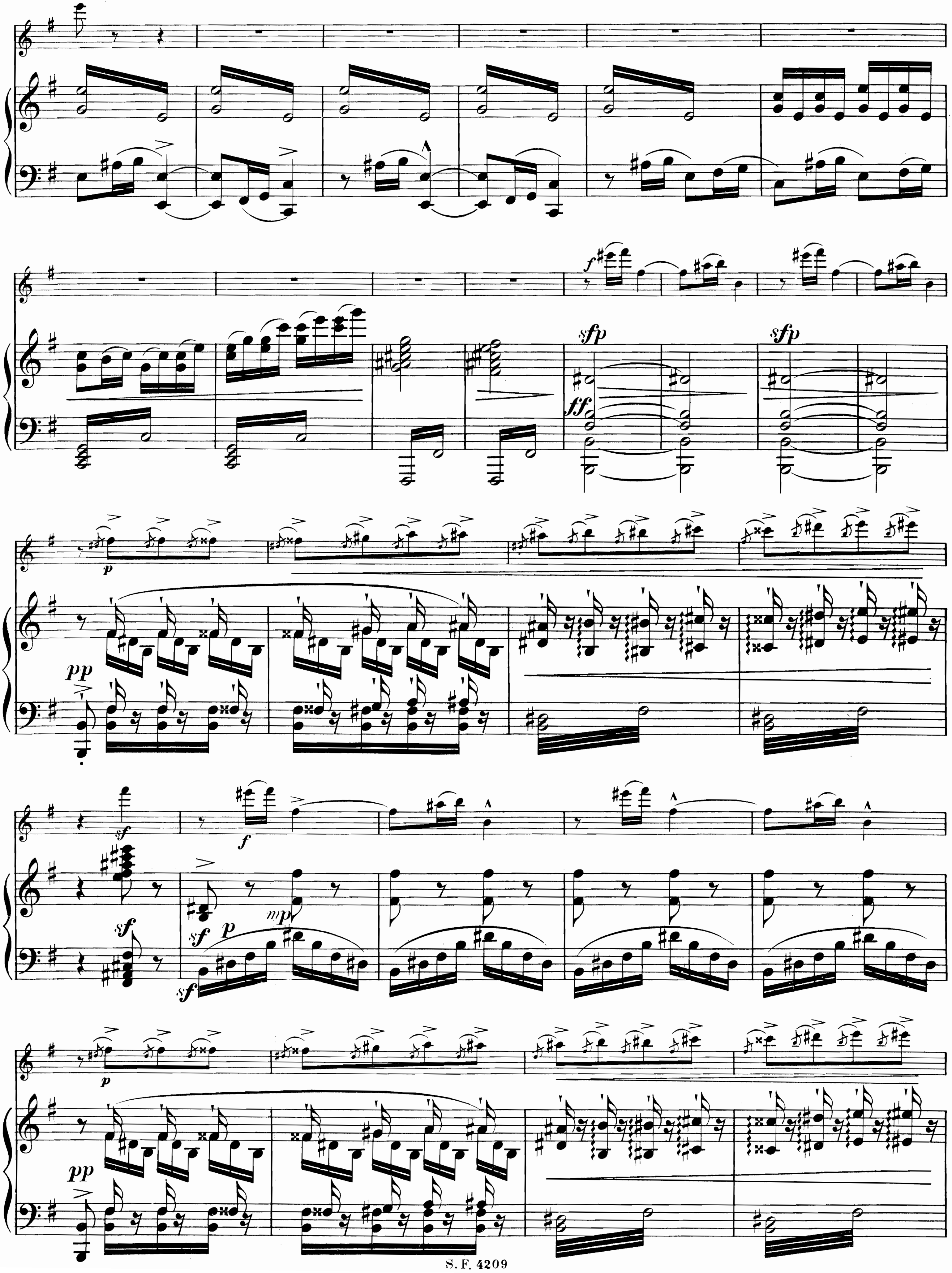

1st Tydmaat.
Tempo I.
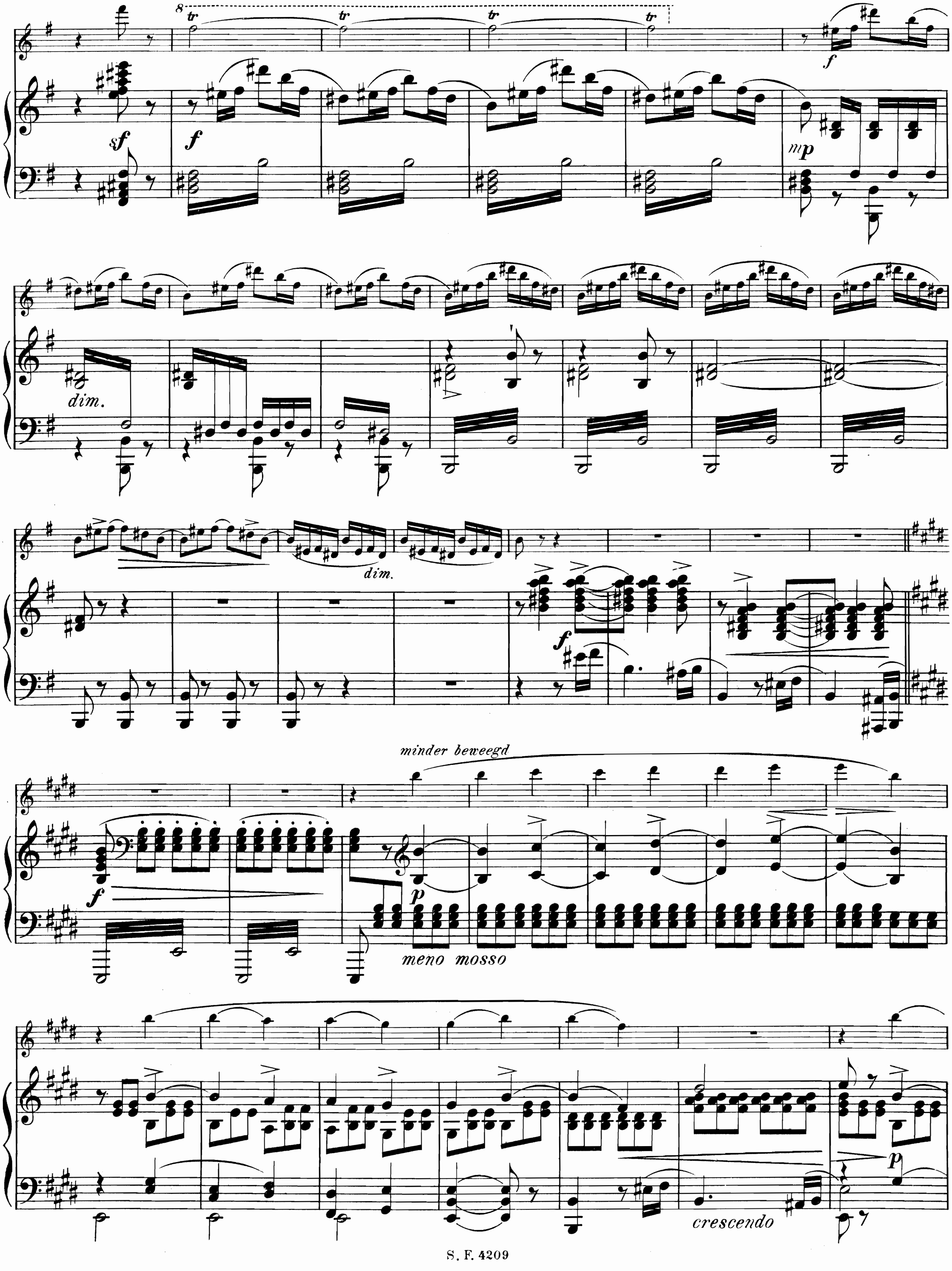

meer beweegd
piu anima
Ped.
Ped.
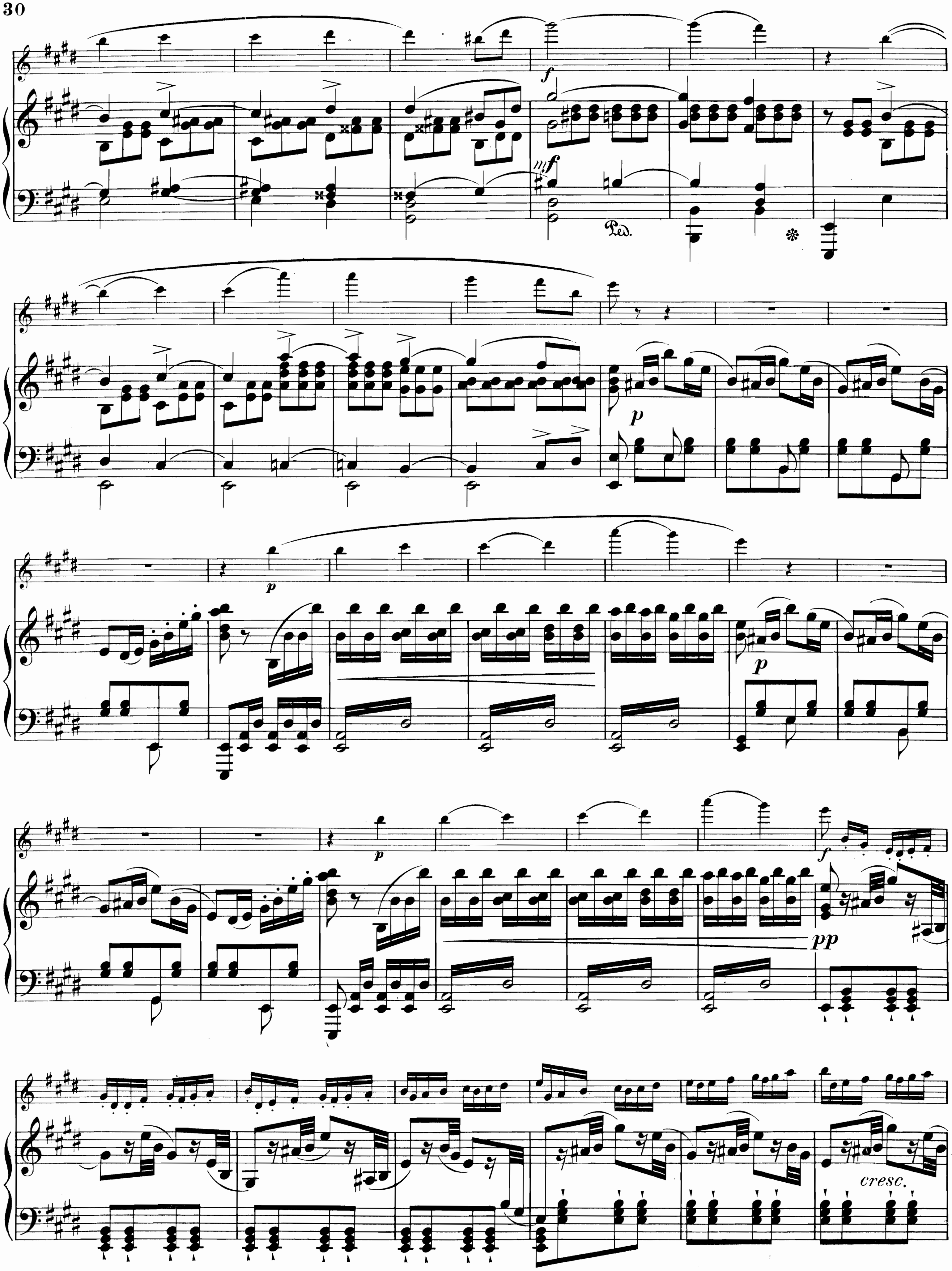



tr
cre
scen
do
f
mf
Ped.
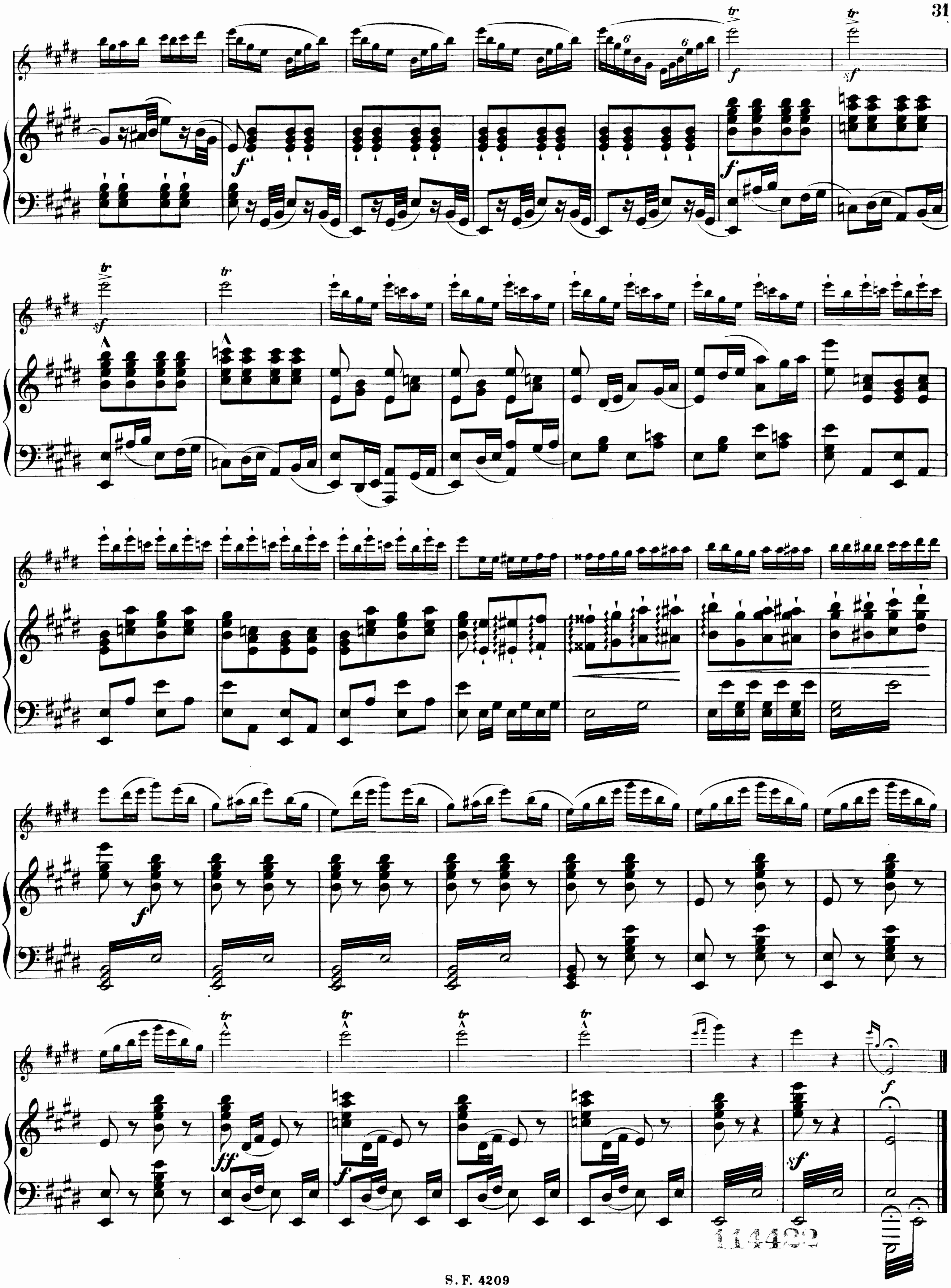

dim.
dim.




minder beweegd
meno mosso
dim.
crescendo



f
mf
Ped.
p
p
p
f
pp
cresc.


tr
6
f
sf
ff